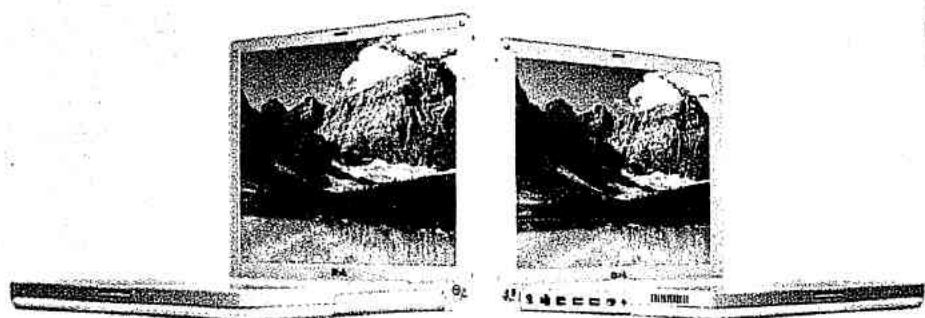


# W O R O N I



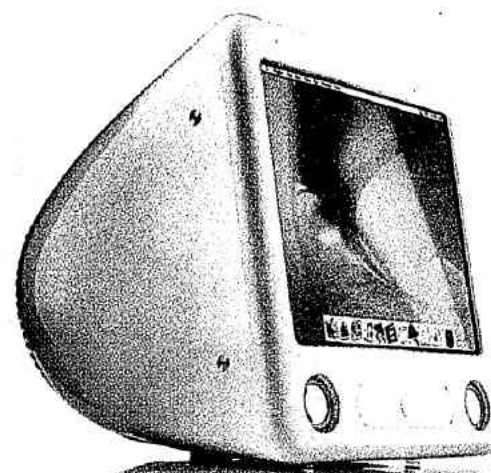
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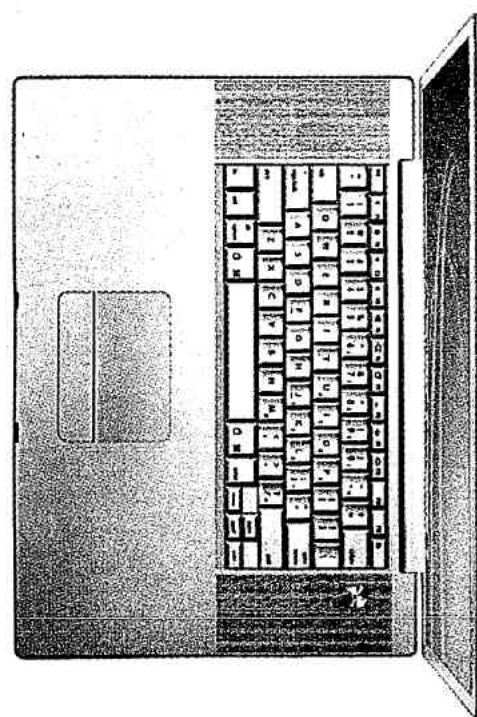
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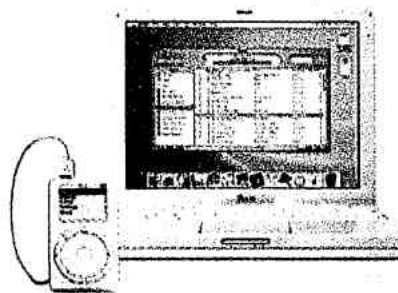
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# WORONI

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| POOL TABLES | LIVE MUSIC | JUKEBOX |

Wed 19th **STUDENTS NIGHT OUT!** 6pm  
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## Your SA Prez, Steve "Mocca" Michelson bares his soul...

Although they don't know I heard them, the Association Welfare officer and Association Administrator were having a good old chin wag about me the other day. I was standing at the photocopier and the two of them were having a rant and rave about the mess left through the Association after O-week (actually quite justified!). While being sure these two go at it every year this happens after O-week, I thought to myself how true this was; until this morning withered streamers and sadly deflated balloons still hung from the walls which was nothing compared to the junk and grime that covered the building late last week. Call me a loser for saying it but, somehow, I already miss the mess. Amidst all the running around and organising during O-week, it was great to have lots of students in and out of the building using a wide range of services. Although it is inevitably going to quieten down, keep coming in to look at the pamphlets, bookstore, or to check out a department. Say hello and get to know the welfare officer or myself (you never know, you might need us one day) or any other random reps you see around the place. If anything, go and find a couch and relax. In the next couple of weeks we're hoping to get hold of some new couches along with a seat and plants out the front of the building to make the place a little more welcoming.

Anyway, massive thanks must go to Sarzbunny (SA Social Officer) for all her work - I certainly couldn't have asked for anyone more enthusiastic and dedicated to do the job. Same goes for Patchos, Chris and the exec and -of course- all the McAwesome O-week volunteer force! This group of determined kids are completely to thank for the success of all events; although some tasks were pretty crappy at times, I know a good time was had in a genuine 1930s style team environment...awesome job by you, I owe you one.

While we were all enjoying O-week, our friend Brendan Nelson (Federal Minister for Education) made a sneaky leak of his plans for the future of Higher Education across the country to the Sydney Morning Herald. Although this was only a leak (and, as a result, I have resisted making any formal comments to the media) aspects of it were very concerning indeed and I would ask you all to take an interest in this matter from now on. Amongst other things, it was suggested that the Government might introduce market interest rates on the new top-up fees of HECS (which means we'll have to pay more back), introduce new fee-paying places (which means those who can't afford to pay, potentially can't study) and possibly force universities nation wide to kick out those students who fail an undisclosed number of courses or units (which means that not only could you be placed under increased pressure to perform via results but also to choose the right course of study first time) no mistakes accepted. Basically, Brendan is likely to put a lot of stuff that I'm confident will really suck onto us and don't fool yourself that just because you don't like politics and think someone else is going to look after this for you, this won't affect you personally in practical ways (for example, handing more cash over the cash counter at student admin).

SO, please take an interest in this for your own sake. When this stuff is released formally to the public, it's going to need our collective interest to make sure we are screwed over as little as possible. It's a lot like the collective Anti-War movement that currently exists, getting out there with friends and showing your vocal support for one another. If you don't, who will? I'm not going to pretend that I as President of this Association or other campus Presidents can do this by ourselves so please consider this seriously and keep your eyes peeled for further material namely from the Association's Education Department.

On a more positive note, the uni has recently made public the data compiled from 42,000 of those Course Evaluation forms you have filled out over the last four years in your lectures and tutorials. These results present a broad picture of how students typically respond to nine key issues in undergraduate education at the uni including issues such as organisation and structure of courses, subject interest, quality of materials, assessment and learning climate. This is important stuff because it means that the university and your faculties can now be held publicly accountable for the education that they are providing.

The data quickly revealed that Faculties who have compulsory subjects (such as FEIT and Law) generally have lower student satisfaction (obviously because students can't choose what they like) but the question is now can we improve the situation? So, that's where our trusty Vice-President and Association Faculty Representatives who deal with all things education come in, as we will work this year to not only try and obtain more specific course analysis but also strive to ensure results go to departmental heads thus making lecturers more accountable. While there is a lot of work to be done before this is achieved I am confident our cooperative University administration and Staff bod will allow us to achieve a lot.

The Chifley Library has now reopened for use so please head along and take advantage of the new and improved services. There will be an official re-opening to celebrate the development on May 19, so remember not to bring lunch that day as I am told complimentary food (no promises on the standard!) will be provided to students. Also, some of you have now moved in the Rex Annex on Northbourne Avenue; please keep in touch with us at the Association and let us know how it is going.

Well, that's about it. Please take care over the next few weeks of the post O-week silly season...remember to plan safe and utilise Security services such as Brian's Bus (free) and the escort system provided by the new Unisafe Guard patrol (Yellow caps) and Security alike. Remember the Uni safe number is 52249. Hope you are all settling in well and that the queues across campus are not too bad...I think I've got off very lightly with only a twenty minute wait for brick receipts the other day.

See you round,  
Steve "Mocca" Michelson  
Email: sa.president@anu.edu.au  
Phone: 02) 6125 8513  
0403 689 801 (but not for another week as some prick broke into my house and stole my mobile)

## Woroni Two Thousand and Three Issue 2, Volume 55

No, we do not have any student diaries...

**Editor:** Ali Jenkins  
**Features and Letters Editor:** Nich Farrelly  
**News Editor:** Maciej Wasilewicz

**Opinion Editors:** Alice Allan and Jessica Giovanelli

**The Real Newspaper:** Adam Hornsey  
**Advertising Manager:** Dana Quick  
**Entertainment Editors:** Lucy Clynes, Ferne Beavis, Alice Allan, Samuel Birbeck

**Photos:** Nich Farrelly, Owen Hrabanek and Ricoh the Stud Camera  
**Cover:** Nich Farrelly, *The "Night Bizarre,"* central Chiang Mai, Thailand, 15/2/2003, 5:37 pm.

**Editor on Leave:** Thom Mackey  
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**Contributors:** Chris Prunty, Steve "Mocca" Michelson, Peter Woodforde, Ali Jenkins, Dom Krupinski, Sandy Tanner, Stuart Munckton, Lucy Clynes, Alice Allan, Adam Hornsey, Google Image Search, Jess Stanley, Peri Jenkins, Backpacker Bob, Alexander Douglas, Owen Hrabanek, Maciej Wasilewicz, Peter Graham, Nicola Jackson, Matthew Keenally, Sam Birbeck, Nicole McPherson, Aidan Boreham, Petar Milinkovic, Nich Farrelly, O.B. Laden, Bec Bernard, Simon Stanistreet, Barry, Dave McRae, B.C., Trish Gray, Nat Keene, David Mills, Andrew Shelley, Chris Burke, Dave Kelly, Soh Lip Ban, Sarah Harte, Alexander M. Tietge.

**Directors of Student Publications:** Trish Gray, Steve Michelson, David Mills

**Cheers, mate:** Michelle for being cool...very cool, Stephen Still for being a speedracer, Nich for walking back to Canberra, the good folk at DSP, Ritz Crackers. Saddam for giving us so much to write about.

**On a certain ASEAN nation's growing "blacklist":** The guy who ate all the Tim Tams, Warmongers, The CD drives that kept eating the CDs.

Woroni is the official magazine of the ANU Students' Association. The views and opinions communicated in this magazine are not necessarily those of the editors or anyone in the Students' Association. Which means that if you want to sue us you'd better suck some cock in the Law Faculty. Woroni can be contacted on (02) 62487127 by phone, (02) 6125 3967 by fax, or by email at woroni\_articles@student.anu.edu.au. Any contributors, reviewers, naysayers, complainers, bitchers, moaners, crazy people, and ice-cream sellers can visit us in our office in the Students' Association building.

## sa kills babies

O Week was a great effort but it was difficult to reconcile the oft-spruiked 'Nestle Free Zone' status of this campus with the free distribution of Maggi Noodle products. Right next to the dubious list of 'reconstituted ingredients', which included such mysteries as 'anti-caking agent', Nestle Consumer Service details are clearly spelt out. Given that this presumably 'no cost' distribution is an effort to 'build' the brand and consumer 'mindshare', as marketer psychobabble puts it, the price paid may unfortunately be student body credibility.

Bec Bernard  
NITA



## build me up elmo

I've been around Uni for a few years now (sic). I am kind of used to Woroni. It has been good. There was the one year when the Editor got naked on the cover. He was pretty built. Moca (sic) was built too. I didn't really like this Woroni. Too much politicians. Not enough stories about crazy stuff. How about Skateboarding on Drugs for a story where some Woroni staff get wacked and then skateboard in Civic. That's what everyone wants to read about. Now you know.

Travers Rowland

## the apple of dave's eye-mac

Dear Editor,

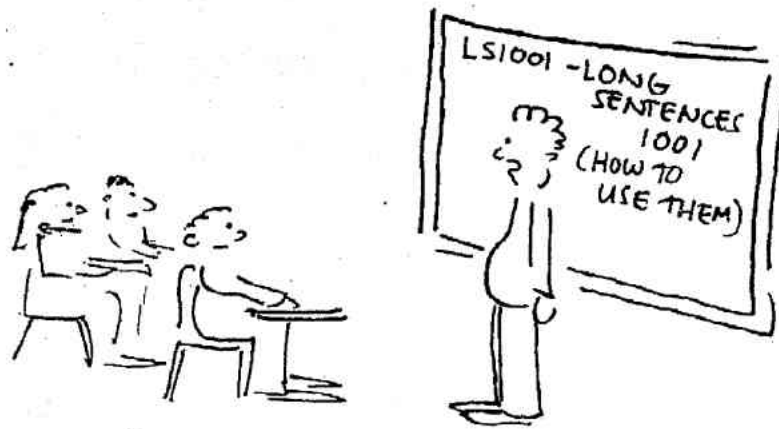
My recent experience attempting

to claim repairs under warranty at AppleCentre Canberra City in the ANUTEch building has led me to contact Woroni. When sitting at my desk, I noticed that the cable had separated from the power adaptor of my Ibook, without any physical shock to the unit [I have a corner desk in a small room - no passing traffic to trip on the cable]. However, when I returned the unit to the reseller, within a minute, without accepting any information from me, the technician simply assumed the adaptor had been broken by user fault and refused to honour the warranty. This resulted in a classic runaround, where AppleCentre told me to call Apple who told me to go back to the AppleCentre, allowing each party to neatly evade responsibility. I

returned to AppleCentre and left the adaptor for a further evaluation, although the staff at AppleCentre Canberra City again refused to record any information that I provided and implied that I was lying. Predictably, two days later I received a message

telling me the warranty had been declined. I then provided a statutory declaration to them describing the circumstances that led to the defect, but to no avail. The net result was that it cost me \$180 to repair a component that was under warranty, and the store has ignored my subsequent letter of complaint. So beware - if you buy a computer from Applecentre Canberra City on ANU campus the warranty may not be worth the paper it is written on.

Dave McRae



## pussy-whippin'

When Li'l Winston gaged Thursday's parliamentary debate over his Iraq war plans on the grounds that it was "divisive", the entire continent (plus Tasmania, Christmas Island and the Torres Strait) was temporarily overwhelmed with a strange yowling sound.

The sound of every cat in Australia laughing.

Kindest regards

## abbott hater

I have something to get off my chest. I absolutely loathe Tony Abbott. Oops, typo, I mean Tory Abbott. I hate Tories. I hate all the guys on the Front Bench. So smooth and loose and slack and wasteful. They are disgusting to watch, a pain to hear. I can tolerate them no more. They are so amoral and annoying. Not to mention anal and geeky. They really are an intolerable burden. Their shoes, their hair, their silly suits. I cannot believe anybody likes them. Thanks Woroni. I got that off my chest.

B.C  
Arts/Psychology



## i prefer lattes

One of the less interesting articles in an uninspiring first edition of Woroni for 2003 was an interview with SA President Steve Michelson. Worthy of particular scrutiny were his ill-informed or uniformed (sic) comments on the UN and a possible war in Iraq. Whilst Michelson did concede that "the United Nations is open to some pretty serious reform", his "faith in it [the UN] as a peace keeping institution" is one of the more naïve opinions to find its way into Woroni. More disturbing perhaps, is that this rosy view of the UN is almost universally shared by the left.

Chris Prunty  
Arts/Commerce

## no sequel for barry

Every year I wait for Woroni to improve and every fucking year it is just the same. So, with not a small smile I re-read the tired O Week Introduction. It is, I insist, the same every fucking year. The promise of nubile young lusties flowing from the Halls of Residence still tempts even the fattest third year. You see Woroni always tempts. Stories of debauchery and deflowering abound but never my stories. So, please print a follow up. Tell us how, where and when the pride of Australia's youth were seduced by College Boys or ADFAs. Woroni owes us the follow up, the sequel. You owe us.

Barry  
Commerce/IT

## ANU Students Rally Against the War - the Chaser Helps

by Matthew Keneally

The market day festivities on 26 February were capped off by an antiwar rally. The rally, which was attended by 400-500 people, was the largest held on the ANU campus since the no-fees campaigns in the mid-1990's.

The rally was chaired by vice-president Dave Kelly who ridiculed John Howard's claim that anti-war demonstrations merely represented an "uninformed mob", and declared that the ANU Student's Association was proud to support the anti-war movement. Andrew Shelly, Jo Hunt, and Nazear Ahmed all addressed the demonstration. Andrew Shelly argued that the current American deployment in the gulf is a prelude to an "irrational...war for oil". Jo Hunt urged students to go on strike to emphasize their opposition to the war on the 5th March. Nazear Ahmed from the Islamic Student's Association spoke about the affect of the war on terror on the Islamic community.

Tanya from 2XX addressed the crowd drawing links between opposition to the war and the cuts to tertiary education, "Your [students] Commonwealth grants have been turned into submarines, and your text books have been turned into frigates...". She added that this protest was part of a global movement opposed to the war.

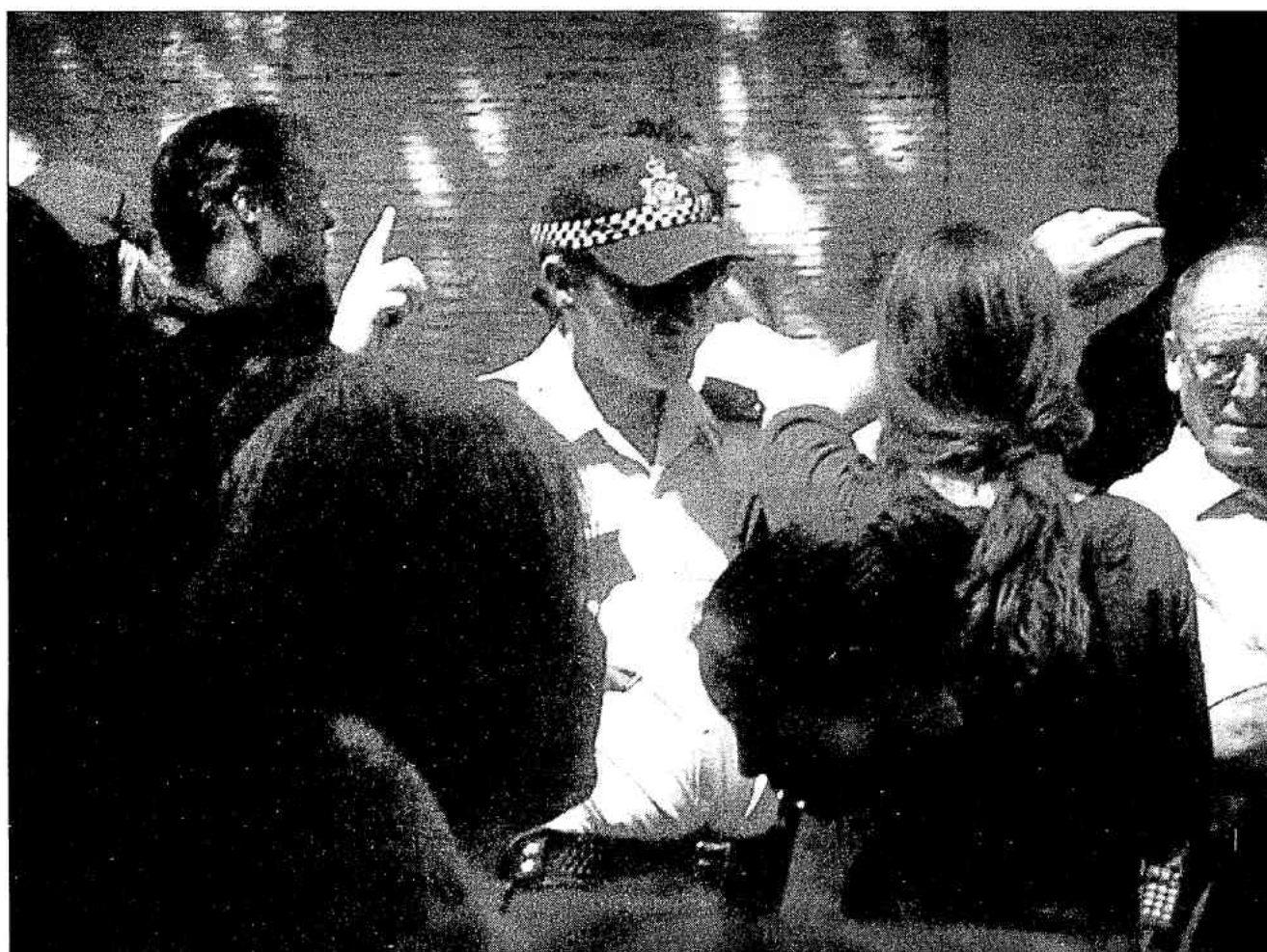
The demonstration culminated in appearance by Dom Knight

and Chris Taylor, who are both involved in the Chaser comedy team that has produced the ABC television program CXXX. The chaser team took on the role of two American government officials to satirically critique the policies of Howard and Bush. They stated that America's 'preemptive strike on Iraq' was based on a 'preemptive hunch'.

Further, they joked about the possibility that Canberra could be threatened by Iraqi missiles '...if they were fired from Queanbeyan'. Dom Knight and Chris Taylor concluded the demonstration by inviting ANU students to beat up a dummy of John Howard.

Dom Knight spoke to Woroni about how satire could be used to

communicate a political message. He said, "the thing about satire is that you can simultaneously communicate your ideas effectively and be humorous... which often makes your message sharper and more powerful." He added that, "Obviously there is still a need for constructive argument" as part of any antiwar movement.



An ANU student takes directional advice from an AFP Officer at the Anti-War Student Strike, Garema Place, 5 March 2003

## Debate on Disclosure of Student Survey Results

by Nicole McPherson

After four years, the Australian National University has decided to release the consolidated findings of student evaluations of undergraduate courses. Over 42,600 students have completed these surveys, conducted by the Centre for Educational Development and Academic Methods (CEDAM), which cover nine areas of undergraduate courses such as assessment and subject interest. These results see the ANU being above average in most disciplines, with Vice-Chancellor Professor Ian Chubb calling the results a validation of the university's success in providing "a thorough and good learning experience for undergraduates."

At the moment, these results are published on a faculty basis. However, there have been

calls from some sectors of the university for these results to be published on the basis of course. This has been met with opposition from the National Tertiary Education Union (NTEU), the body that represents the interests of lecturers. NTEU President Mr. Doug Kelly stated, "...these surveys deal only with surface aspects of courses. They don't test academic rigour and the standard of courses. Such things can only be assessed by peer review... Student surveys can be beauty contests." President of the ANU Students' Association (ANUSA), Mr. Steve Michaelson, however, defended the importance of student evaluation, stating that both colleague and student evaluation were needed to gain an accurate impression of the course. The dangers, said Mr. Michaelson,

of having only colleague review is that "Teachers and students are of different generations, and have different needs in education."

Last year, the ANU, the ANUSA and the NTEU negotiated an agreement on the release of course survey results, it being that results would be published on a broad, faculty specific basis. Lecturers are given the choice whether or not to divulge their results to their departments. Whilst the ANUSA has stated that it is pleased with the university's moves so far, it is now urging the university to mandate all lecturers to divulge their results to their departments, so that all lecturers can receive appropriate feedback. Mr. Michaelson stressed, "We're not trying to scandalise any teachers or expose any conspiracies. My aim is to improve the quality of

education for undergraduates." Mr. Kelly, however, expressed that he was sorry that the ANUSA was moving away from the agreement formed last year, and remarked "agreement with the ANUSA is like a Bosnian cease-fire...it never lasts."

Deputy Vice-Chancellor (Education), Professor Malcolm Gilles commented that whilst the results did show that the ANU was above average in most areas, he conceded that there was still work to be done. He said "...students tell us that they do appreciate learning in smaller groups, and that they want as much assessment feedback as possible." The collated results of these surveys are available on the ANU website at [www.anu.edu.au/education/setdata/summaryrigs2003.html](http://www.anu.edu.au/education/setdata/summaryrigs2003.html).

## ANU the Key to the ACT's Success

by Peter Graham

Canberra could be another Austin, Texas or Cambridge if the recommendations of the Stanhope government's discussion paper on the economy are adopted. The discussion paper, the first step of its long awaited Economic White Paper sets out a strategic plan for the territory's business sector for the next twenty years. The report states that Canberra's small population needn't stand in the way of economic growth due to a highly skilled workforce and good educational infrastructure.

A key recommendation of the

report is to focus growth around the education and knowledge-based industries, and to foster industry collaborations between existing institutions (such as the ANU) and the private sector. This could be achieved through targeted subsidies, the establishment of a knowledge fund and the creation of specialist sites of excellence to advance industry co-operation.

The paper also suggests building on current strengths within the ACT business and research community such as defence, tourism, biotechnology and creative industries.

Treasurer Ted Quinlan sees institutions such as the ANU fundamental to Canberra's economic prosperity. "The government see the growth of knowledge-based industries as very important. We must build on the successes of institutions such as the ANU". He adds, "success in the long term can only be achieved through capitalising on our highly skilled workforce".

The White paper will be released later this year as part of the broader Canberra plan, which will also include a social and spatial plan for the territory.

## Accommodation for Students Under Increasing Pressure

by Petar Milinkovic

While the increase in the number of students from interstate and overseas has been welcomed by the university, finding accommodation for some of these students has not been an easy task, due to the current housing shortage in the ACT. Despite the higher demand for accommodation, the ANU's Dean of Students, Selwyn Cornish, said that it is "managable". While the recent Canberra bushfires have contributed to the shortfall in available housing at present, he said this was not the main reason. "The destruction of over 500 houses tightened up what was [already] a very tight supply demand situation in Canberra anyway before the loss of all those houses, so demand by students for accommodation has been very buoyant. That demand has got to be met somehow and the university has provided that extra accommodation at the REX and the Currajong".

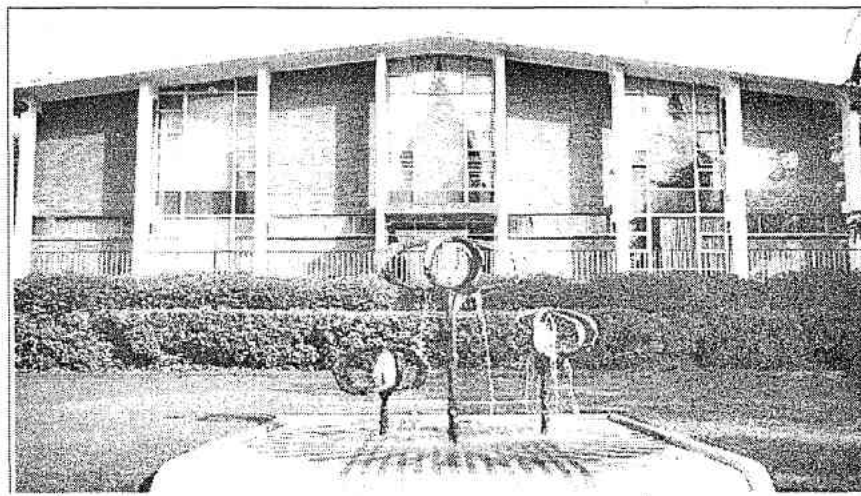
While the ANU's decision to lease the Canberra REX Hotel and Hotel Kurrajong has helped ease the situation, these are only temporary solutions,

with the REX marked for demolition in July to make way for a new building.

Some of the more permanent options being explored include the expansion of existing halls and colleges, with Bruce Hall and Burgmann College both set to undergo extensions in the near future. Although the "ANU is on an upswing as far as attracting international students and attracting interstate students", Mr Cornish also said the University had to be careful in making decisions regarding extensions on halls and

colleges. "Extensions on Halls and Colleges cost millions and millions of dollars and given the tight financial situation all universities face people in charge of university finances have got to be pretty cautious. If they outlay \$10 million dollars and then find out that the place is going to be empty, then they're going to be criticised, naturally".

The Bruce Hall extension is expected to be completed by semester one next year. University Accommodation Services is helping students find accommodation.



Bruce Hall, one of the places that are too full to take you.

## WeirdNUZ

The Annual "Stella" Awards

It's time once again to consider the candidates for the Annual Stella Awards. The Stella's are named after 81-year-old Stella Liebeck who spilled coffee on herself and successfully sued McDonalds. That case inspired the Stella awards for the most frivolous successful lawsuits in the United States. The following are this year's candidates:

Kathleen Robertson of Austin, Texas, was awarded \$780,000 by a jury of her peers after breaking her ankle tripping over a toddler who was running inside a furniture store. The owners of the store were understandably surprised at the verdict, considering the misbehaving little toddler was Ms. Robertson's son.

A 19-year-old Carl Truman of Los Angeles won \$74,000 and medical expenses when his neighbour ran over his hand with a Honda Accord. Mr. Truman apparently didn't notice there was someone at the wheel of the car when he was trying to steal his neighbour's hub caps.

Jerry Williams of Little Rock, Arkansas, was awarded \$14,500 and medical expenses after being bitten on the buttocks by his next door neighbour's beagle. The beagle was on a chain in its owner's fenced yard. The award was less than sought because the jury felt the dog might have been just a little provoked at the time by Mr. Williams who was shooting it repeatedly with a pellet gun.

A Philadelphia Restaurant was ordered to pay Amber Carson of Lancaster, PA, \$113,500 after she slipped on a soft drink and broke her coccyx (tailbone). The beverage was on the floor because Ms. Carson had thrown it at her boyfriend 30 seconds earlier during an argument.



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## Highway robbery in a hostile atmosphere

At first glance the newly refurbished ANU uni bar seems to be worth all the hype. But really what we're looking at is Happy Days without the Fonzy and higher prices compared with other opportunities to relax and drink in Canberra. I am appalled that the Student Union is charging \$3.10 for a schooner of beer, whereas the Canberra Tradesman's Union (or just Tradies as it is known by most) in Dickson, has \$2.50 schooners from 8am to 5am, plus you only have to pay \$1 for a game of pool. And if you took a wander down the City Club you would find a \$2.30 price all the time they are open. Sounds funny huh?

It must be a brave act for the Student Union to charge higher prices for food than in the city. Shops located in the SU building are paying big money to be there, which is why a pizza the size of a CD costs \$3.50, or a plate of chips and gravy being more than any student can afford. But where else is there to go?

The university has to show more compassion to those students who did not grow up living on a money tree. Wagga Agricultural University has steak sangas for \$1.50 (and the steak doesn't really fit on the bread), and also chips for \$1. The more I go on the sicker I get. It's a joke, and I think that most of you after reading this realise it too.

So really the big question is, where is all the money going? It can't be said it's for refurbishment (which I really cannot see costing millions of dollars and then still look like a student's armpit), because the SU gets specific ANU funding for this. Once you start to dig deeper

you find that water, toilets, power and cleaning is all ANU funded. So does that mean the profits made from an entity reaping poor students of every last cent that they have go directly into the pocket of Rod Thomas, (Mr SU himself). Or does it mysteriously disappear into the void of an ever-quieter uni bar?

If you can remember last year (sorry guys I know it's hard), the uni bar had Kilkenny, Coopers pale Ale (for \$3.00) and Carlton draught. I miss the range of good cheap drinks that used to be provided. Rod Thomas justifies the 9% price hike every year as the annual price hike, however this is one of the highest inflation rates I know, (except for Venezuela at 25%). What the fuck?

I ask you as students to think just this once and maybe for the first time in your life, and then have your own opinion. It may be harsh but how much longer will you go on supporting a lost cause. How much longer will you the shopkeepers keep paying steep rates to provide students with overpriced products? The SU must consider its position to the students and realise I have spoken, and soon they must speak.

You can leave this world without having influenced anything, without even having said or done anything. But what does that leave the people after you? Students are the moving force in this nation whether apprentice or academic. We are the future and what we don't change now our children and their children will endure. Make a choice and have a voice.

Creative Criminalist (aka Alexander M. Tietge)

## Both Barrels

Support our troops—bring them home!

says Stuart Munckton

On Market Day of O-week students were met with a bizarre sight. Members of the Young Liberal club dressed themselves up in army fatigues and attempted to collect signatures to a 'support our troops' petition.

'Supporting our troops' seems a strange banner under which to carry out pro-war agitation. After all, if you really supported the troops you would not be advocating sending them to their potential deaths in a country half way around the world that has never threatened Australia in a war for the profits of US oil corporations. If you want to really support the troops, support their right to live—demand they be sent back!

The Young Liberals should at least have the decency to be honest. Instead of saying 'support our troops' they should say support the Prime Minister as he sends thousands of people he has never met to kill and be killed. I don't think the Young Libs really mean support our troops.

For instance, do they support the 40 odd soldiers that have wisely refused to be vaccinated for anthrax—before war has even been declared! Do the Young Libs support the right of soldiers to organise against the war inside the Armed Forces, as thousands of US and Australian soldiers did

during the Vietnam War, a critical factor in ending that particular pointless slaughter. Would the Young Libs support similar actions aimed at ending a war on Iraq, and potentially save their own lives as well as the lives of hundred of thousands of Iraqis, by Australian soldiers going to the Gulf?

There is plenty of evidence of anti-war sentiment inside both the US and Australian military. In Perth recently, US sailors docking there bought a huge stack of anti-war badges from activists, declaring their opposition to the war and their intention to wear the badges on the ship. In Australia, plenty of activists have reported being approached while campaigning by individuals who declare their opposition to the war and then sheepishly confide that they are from the military. One ex-Navy man, who took from me a huge stack of anti-war leaflets to distribute, commented that most people joined the military for the same reason he did, to get a trade not to fight a war.

The Young Liberals 'support our troops' but do the troops support the Young Liberals?

The irony of course is that should conscription ever be re-introduced, no doubt the Young Liberals could use their political contacts to follow their hero George Bush, and dodge the draft.

Stuart Munckton is active in Students Against War ANU (contact [anu\\_studentsagainstwar@yahoo.com.au](mailto:anu_studentsagainstwar@yahoo.com.au)) and a member of Resistance.

## Protesting – not only for the 'repeat players'

During recent times, much has been made of the so-called sharp decline in student activism in Australia since the sixties and seventies and the consequent growth in apathy. It is true that Australian students have had a proud record as a strong force for change and the acceptance of progressive politics in the wider community.

The most obvious example of the importance of student activism was their widespread opposition to conscription during the Vietnam War. However, student activism has provided a powerful impetus in numerous causes such as the long struggle for aboriginal rights and environmental protection.

However, ultimate success in the student movement dimension to these campaigns has always

required something more than the regular student activists – support from the wider student body.

While many claim that the declining political activity of the 'Baby-boomer' generation has left a void which successive generations have been unable to fill, this stands in stark opposition to the apparent reality.

Although the carefree days of free tertiary undergraduate education may have passed, and part time work has become a necessity for the majority of students, there are definite signs that today's youth shows the same zeal and determination in fighting for numerous social and political causes.

So despite the view that the Vietnam protests marked the zenith in student protests, the

major political questions faced by students today may differ vastly from those of the Vietnam era, but causes such as anti-globalisation protest and declining tertiary funding have certainly attracted strong support.

Regardless of which era you choose, there have always been great numbers of those who, while holding similar convictions, have felt powerless to enact change. That their presence in a crowd, letters to government ministers and the like, constitutes a mere, insignificant drop in the ocean.

While it is true that an individual presence may be small, recent affirmation of the power of the individual may be seen in the huge support for the anti-war demonstrations on the weekend of 15 February.

There has certainly been a marked contrast between these mass demonstrations and other earlier, and in comparison tiny, protests. This difference lies in each and every one of those thousands of individual decisions by those for whom attending a political demonstration was a rarity, but for whom, this was an issue that struck such resonance that it could no longer be ignored. It is they who provide the crucial numbers between success and failure.

So for those that feel powerless or simply that others will represent their views, now is the time to stand up and voice it for yourself – for in the words of Gandhi "You must be the change you wish to see in the world".

Nicola Jackson



## Support our troops -let them do their job!

says Sandy Tanner

The example of Vietnam given in Stuart Munckton's article highlights the need for all those in our community to offer support to our troops being deployed to the Gulf whether they agree with the war or not. In his highly selective and unsubstantiated article (there was no organised movement within our armed forces to oppose Vietnam) he fails to mention other examples of the anti-Vietnam protests such as abusing returning servicemen by calling them baby killers or throwing red paint or blood at them, behaviour that we know had long term negative effects for many of our Vietnam veterans. In harking back to the example of Vietnam, as the anti-war movement has often done, I wonder if that is what organisations like Resistance are planning to do to our returning veterans.

It is for this reason that it is important that Australians, whether they support war or not, recognise that our soldiers, sailors and airman are serving their country and are entitled to be treated with respect and gratitude for the sacrifice they are willing to make. If people oppose the war then they are entitled in our democracy to express that disapproval at the ballot box or through peaceful protest directed at the Government and should not subject a new generation of veterans to the sense of rejection by their country Munckton's left-wing forbears did to Vietnam veterans.

The irresponsible attitude of Resistance in encouraging the military to form political organisations and to stage armed mutinies is to be condemned. In a democracy an active involvement by the military in political matters is considered to be something that undermines democracy and is a hallmark of the dictatorships such as Cuba and North Korea idolized by groups such as Resistance. In terms of the 40 sailors who have refused anthrax vaccinations of course the Young Liberals support their decision in the choice offered to them by the Government in a situation where they could be easily replaced without endangering themselves or others.

While the point of the petition by the ANU Liberal Club was not to endorse the war it is no secret that many Young Liberals do support a war against Saddam Hussein's Iraq. Iraq is a brutal dictatorship that has murdered hundreds of thousand of its own citizens,

invaded neighbouring countries and engaged in genocide against its Kurdish and Marsh Arab citizens. The regime continues to imprison, torture and murder thousands of its citizens every month and uses the rape of women as an instrument of political oppression. These facts are not mentioned too often by anti-war demonstrators just like the anti-Vietnam war protesters were deafly silent on the atrocities committed by the NVA and Viet Cong. Added to this is the fact Iraq possesses weapons of mass destruction it has used and may well supply to terrorist organisations. While it is true Saddam Hussein and al-Qaeda are not them same, stranger alliances have happened (ie the Hitler-Stalin pact) and there is disturbing information about contact between Iraq and al-Qaeda coming to light.

Doing nothing is not an option, more than twelve years of attempts to disarm Iraq peacefully have failed. Whether we stay out of the war or not we are a target for Islamic fundamentalists simply because we are a modern, Western, democratic and secular nation with almost all of our citizens, including the overwhelming majority of Muslim Australians rejecting the extreme version of Islam promoted by these groups. The argument that we will make ourselves a target is really nothing more than a plea to be the last sheep slaughtered.

The matter of conscription is yet another furphy raised by the extreme left. War these days is not fought (at least by Western forces) by large, poorly trained conscript armies but by professionals who devote a large part of their life to the military and who are trained for years to operate the sophisticated equipment employed by the military or serve in elite units such as the SAS. It is therefore unlikely conscription will ever be reintroduced in this country.

However in short answer to the question posed by Munckton, I have no doubt Young Liberals, should conscription be reintroduced, would gladly serve and defend our nation that has given us a stable and prosperous democracy and the freedom for people like Munckton to dissent, a freedom the people of Iraq don't enjoy and won't while people like him prevent the genocidal dictatorship in Iraq from being replaced. I think the more salient question to ask is would, if needed, people like Stuart Munckton defend our nation and the freedoms he feels free to take advantage of?

Sandy Tanner is a Vice-President of the ACT Young Liberals and is a member of the ANU Liberal Club. The ACT Young Liberals can be contacted at [ylibs@canbe0rraliberals.org.au](mailto:ylibs@canbe0rraliberals.org.au)

## Angriest Man on Campus

Our angriest man interpretively dances his way through common Canberra nightlife...

"It's Hammer Time."

March, 2003

Sometimes I think that this column shouldn't so much be called "the angriest man on campus" as "the man most terminally unable to meet a deadline (on campus)." But then someone unspeakably cool offers me official MC Hammer bubblegum and its all alright. More than just alright ... it's Hammer time, baaay-bee.

Before we get to that, however, let me say this... I don't want to preempt Woroni's upcoming expose, "the mating habits of the Canberra bushpig" (watch this space!!) by writing this month's column in an increasing state of drunkenness, but tonight is Lithium night - all torn stockings, NIN and 'unique' interpretive dancing ... and rather than try to prioritise my two favourite things in the whole wide world, I'm going to combine both of them in one monumentally bad idea. So here it is: Dom's angry rant written from the goth/indie dancefloor ... Fuck yeah!

Er, except for one thing. Where's all the goths? Where are all the freaks? What's going on here? Everyone that goes to Contempt or Lithium knows that no-one ever turns up (hmmm, there's a contradiction in there somewhere), at least not until the witching hour, but fuck it, man, there are more people wearing white here than freaks. White or Wu-Tang Clan ... and they're both ... aaargh! Crew cuts ... football ... I ... can't ... take ... it? Booze, drugs, fishnet stockings - I need more of these, not male bonding. Why did I leave my absinthe at home?

To keep my mind off this disturbing development, I think that now is the time to mention that I traded a pair of really shitty pants for that Absinthe. Glyn, this column's for you, man! Looking sharp!!

Thank God ... they came out at last... black latex and plastic pants, ahoy. And now, having spent the build-up time knocking back beer, gin and the ever present Bloody Mary, we move onto new, further fetched tangents. The chumpettes and their southpac photos. Renewed southpac photos.



Shame on you ...and, what? If you sneeze before breakfast, exciting news will find you during the day? No, strobe lights, smoke machines, these are the future. Via 1985.

No! This is going somewhere - I won't have my column devoted to these drug-fucked observations ... like the adventure with the 'shrooms. My last trip to Sydney, as I recall, was all about eating mushrooms and stalking office workers through the botanical gardens - which is something that I recommend everyone does at least once. Oh God no, plagiarism. Damn you George Clooney, damn you to hell, why did you have to say that first!?

Perhaps this is an apt place to pause, for now.

"Bend over, I command you." Indeed. Rammstein certainly draws the crowds. Thankfully that pause in conversation gave me a chance to gather my thoughts and bring some direction to this column ... by the sweet tobacco flavour of Toast's cigarette machine, and its gaily lit display. So what is that direction, exactly? What's the point of this month's tirade of insults? Of course!! The bushpig article! A taste of things to come - because headbanging goths are so much more fun than stripy-shirt wearing office cunts with crew cuts, or 'trendy' spiky hair for that matter, and their peroxide bitch girlfriends with white, arse hugging pants and love handle midriffs. I hate you - you clone makeup motherfuckers. Watch this space ... next issue. Possibly on time! You may have the numbers, but we have a funky shoeless Japanese dude ... and when we learn how to utilise his powers for good instead of sexiness - oooh, then you'll be fucked!

Shortly thereafter, I felt the need to bust some phat, phat moves on Toast's beautifully lit dancefloor, and abandoned the rest of my column. That water-effect light that they have really rocks my nuts.

If you're one of the three people on campus that got that last joke, write in to: [woroni\\_articles@student.anu.edu.au](mailto:woroni_articles@student.anu.edu.au) - we'd love to hear from you.

# Interview with the V-C

V is for Very Important C is for Chubb

**Two years ago Professor Ian Chubb was appointed to be the next Vice Chancellor of the Australian National University. When he first came to us he said that he had grand plans about our university's direction and our place in the higher education sector. Woroni sent Maciej Wasilewicz to check in and see how he's holding up...**

**What do you think are the major challenges for the higher education sector at the moment? What strategic changes will the ANU need to make?**

The major challenge is going to be the response to Brendan Nelson's Review and there's not a lot of point in speculating what it might be in the detail because who knows. I have argued publicly that there should be a package of options available to universities so that by not charging full fees to Australian undergraduates we are not therefore deprived of additional resources. The government should be injecting extra resources and giving us options that suit our strategic directions. The strategic direction for the ANU is that we have to become a university that is so good that people from all over the country want to come here. Not neglecting the local community of course, because we're part of that but the demographics are pushing against us here. The relevant age group is declining as a proportion of the total. So if we are to maintain our education base we have to bring in students from elsewhere in Australia. What I want to do, of course, is make sure that we offer an undergraduate education that's better than you can get anywhere

else, and we're beginning to work in that direction. We have all parts of the university contributing in some of the new degrees. There has been some good first steps and there's a lot more to go.

**Recently the AVCC has been pressuring the government about domestic student fee deregulation as a method for getting more funding to universities. You have publicly opposed this suggestion, and instead you are arguing for more public funding. What beliefs do you have that drive your view in the face of skepticism from your peers?**

The basic philosophical position I have is that Australia has to get as large a proportion of its community as it can educated at university level and the cost of that to the individual should not be a barrier. The only barrier that should be in your path if you like should be ability. And if you've got the capacity to succeed you should be able to pursue your studies without having to have built a bank balance or be willing to incur what could become large debt. I certainly believe that if you increase the cost to the individual beyond a certain point then a lot

won't participate. I don't think we can afford that as a nation.

**Despite the funding issues, the ANU receives disproportionately more funding per researcher than other Australian universities. How will the ANU maintain this funding in the current competitive environment?**

That's a tough one but I think that part of it is by emphasising that we outperform other universities too. We don't just get the block grant to the IAS - we actually use it and put it to good effect. We use it for what it's supposed to be for - good research, good PhD education, good Masters and providing a learning environment for our undergraduates that is consistent with that research heavy emphasis. Part of the argument too is that we are a federally funded university that operates under an act of federal parliament. We were established in 1946 with a particular brief and it is still a valid one - to do research and postgraduate education at the highest international levels, and all the evidence is that we do that. It would be harder to defend if we weren't performing but by any measure that comes out, in science, humanities, political science, social sciences, economics and so on we certainly outperform the

majority of Australian universities and in aggregate we outperform them all. That's a good position to be in. That's a reflection on the institution and the people in it. Staff and students contribute to that, not just staff, importantly the staff, but it's all of us.

**Have you seen the Uni Bar? What do you think of the refurbishment?**

I have seen the new uni bar but not by leaning against it, but I've passed by and yes I do [like it].

**What are the major issues and challenges in terms of improving the quality of undergraduate education at the ANU at the moment?**

I think some of those challenges have been partially met. We've had a review and the review has shown some of the things that need to be changed. I think there's an increased emphasis on undergraduate education now and it is seen to be a very important part of what we do and the whole university accepts that. Indeed the whole university gets benefits from it because if the ANU is not seen to be good at something, the whole of the ANU is bruised a bit. It's important for all of us

that the educational experience we offer our undergraduates is simply second to none. Many of those undergraduates will go on and become higher degree students in the Institutes of Advanced Studies – a link that is important. But you can't rest on your laurels, I saw recently we've released the aggregate evaluations from our students after graduation and their attitude to the ANU is broadly positive. There are things on feedback and so on that I think we have to address. I think we have to address flexibility. I think we have to address class sizes and how we provide the appropriate environment for the individual student to learn when the numbers are always going to be such that some classes are big. I think that we need to make sure that we understand why we assess and what we assess for. I don't see a great deal of point in having an essay due within the first four weeks of semester and not giving adequate feedback to the student so that the student understands what they could do

**Constant scrutiny and selective change is the name of the game.**

better. Our assessment must be a learning experience as well as an evaluation of knowledge and other skills. I think we have to make sure we have a contemporary array of degrees. We have to listen to our students and ask them what they want to study. We have to manage the process of changing from what we used to do to what we need to do. You can't do it instantly but you need to start making moves. The students and indeed employers need changes on a fairly regular basis. Just because we're used to teaching a particular way, a particular subject with particular content and that was very successful at that time, it doesn't mean that by definition it is still appropriate. Constant scrutiny and selective change is the name of the game.

**The University made a commitment a few years ago to try to improve the value of the undergraduate degree by harnessing some of the resources of the Research Schools. What outcomes do you think that undergraduate students have seen from this strategy and what is the next step in implementing it?**

There's a lot of answers to the question because it's a complex

one. I was over at the science faculty the other day and they were talking to me about the large number of staff from the Research Schools who are contributing to their new degree programs and mentoring their students in the distinguished scholar program. There's now a lot more interaction between them. A number of staff from the institute offer subjects or lectures in various degrees - usually second or third year but not only. So there's a lot more of that going on then there used to. Of course

**...we will have an education environment here that is totally unbeatable and totally accessible**

we can tolerate that because that's what makes us different. As long as it doesn't affect their research output. There is a balance that has to be struck. I wouldn't want to see IAS people teaching a full load if they're on a full time research contract unless they can maintain their research output. So what I think your colleague undergraduates are getting in the

humanities, the sciences, the social sciences is exposure to some of the world's best academics. Telling them where the field is heading, telling them where it is on that day and what the directions are likely to be. Telling them what it is we've learnt in the last little while and what is it that we're now trying to find out. I think that must be incredibly stimulating for undergraduates. It's interesting because 55% of our graduates go on to further study against a national average of about 23%. Of the 55%, 85% of them stay at the ANU. I interpret this to mean that we provide an educational environment that stimulates them to go on to further study and for their study to go on here. It also means we can reorganise our courses into something that's much less rigid, much less fixed in the textbook sort of base as might have happened 25 years ago. The academic staff in the faculties have really been stunningly successful as researchers too. There's always been that mix. What's happening now is that there's another 500 academic staff, many of whom are the best in Australia, who are contributing to undergraduate education as well. I hope that after it all settles down we will have an education environment here that is totally unbeatable and



# InfoPlace

InfoPlace@Chifley and the Digital Media Suite (previously known as the Imaging Lab) are located on Level 3 of the JB Chifley building. Student Consultants are available to provide IT assistance whenever the JB Chifley building is open. Library opening hours can be found at <http://anulib.anu.edu.au/libserv/open>. Student Consultants are also available during TERM TIME in other Library locations as follows:

InfoPlace@Art	Art Library Infolab	Tuesday & Thursday	1pm - 4pm
InfoPlace@Hancock	Hancock Computer Lab Room 130	Monday - Friday	12pm - 4pm
InfoPlace@Law	Law Lab 2	Monday - Friday	10am - 2pm
InfoPlace@Menzies	Menzies Library Foyer	Tuesday & Thursday	1pm - 4pm
InfoPlace@Music	Music Library Infolab	Monday & Friday	1pm - 4pm

The Digital Media Suite, located on level 3 of the JB Chifley building, provides a range of digitising, authorising and publishing tools and is available to ANU staff and students. More information on InfoPlace and the Digital Media Suite can be found at: <http://anulib.anu.edu/au/infoplace/imaglab>.



## Interview with Vice-Chancellor, Ian Chubb, continued.....

totally accessible because we're not charging fees.

**This year enterprise bargaining will occur with the staff at the ANU. Last time there were negotiations the staff withheld results from students in industrial action at getting a larger pay increase from the ANU. What steps has the ANU taken to actively engage the NTEU and ensure that a mutually beneficial agreement is reached without industrial action?**

I haven't met them this year so far but I have fairly regular informal meetings with representatives from the NTEU. We talk about a variety of things, they are information sessions. That's important because they have an important role to play in the institution. I have been making it clear to everyone, though I haven't been specific, that we will make an offer that is a sensible one to start with and not some small amount that provokes problems. We've then got to manage it. The biggest issue of course is that you don't want to lose staff. Somewhere in between being silly in terms of the small size of the offer you make and being as generous as you might like to be there's an issue of maximising the offer while minimising the impact on staff and consequently on students. That's what we've got to work out but I expect that we could do it much more quickly than last time and I'm optimistic that all the parties will be quite reasonable.

**ANU's domestic enrolments increased this year. Do you think this is a sustained increase? Will our DEST target be increased or is it threatening to decrease?**

Our enrolment's only increased slightly due to an increase in the target but the big increase is in applications. Yes I think it's a sustainable. I think that we've actually been out and about and we've worked hard to go and tell people what a great place the ANU really is. Last night I was in Melbourne talking to a group of school principals. Most of them didn't know about the ANU. They knew it was there, but they didn't know what we did and what sort of ambitions we had and what directions we were taking and what strategies we were employing and what courses we offered. It's been hidden under the bushel in many respects. I said yesterday

that I'm determined to shine the light in the corners and show people what is really here, what is available to our students. As we do there will be interest, so I think that it's sustainable. Will our target be increased? One of the elements from the package from the minister could be that you get fully funded for a larger number of students and if that is right then

**It's been hidden under the bushel in many respects... I'm determined to shine the light in the corners and show people what is really here, what is available to our students.**

we would probably grow a small amount.

**Is the ANU trying to broaden the intake of students to include students from other states? How will we do this?**

We are doing that because the demographics here are dropping. We're in a position at the moment that we're funded for a fixed target. Broadly speaking, if we get over enrolled we get funded for those additional students at the rate of the minimum HECS discounted by 25%. So it's very marginal funding and you wouldn't over enrol to get that money. You would only over enrol to make sure that you don't under enrol because if you under enrol then you lose money. So the difficulty for the ANU is that if the 17-19 year old age cohort continues to decline in the ACT, which it does according to all the figures you can get a hold on, then it would be more difficult for us to get to that target, assuming none of rules change at the moment, against a smaller local base. We're presently at about 35-40% enrolment from outside the region, we probably need to get about 45-50% from outside the region. In real terms this means that we would be taking the same proportion from the year 12 classes from the ACT as we always did but they will be smaller, unless dramatic things

happen to migration and the rest of it. So in order to protect the course profiles that we have, we need to have those 6000 full time equivalent undergraduate and more of those will have to be from the outside. What are we going to do about it? We extensively visit schools, we have open days in Melbourne and Sydney. I have met school principals in groups, in Sydney and Melbourne mainly, but not only. We enlist the help of alumni. We advertise in all capital city newspapers. This year the number of interstate applications went up as well as the number of students from interstate.

**Accommodation is more of a problem for undergraduate students than ever before given the tightening rental market of Canberra compounded by recent bush fire related losses. What steps will the university take to help students in this crisis, especially if it continues to draw more students overseas and interstate?**

We're building more accommodation on campus and we probably haven't finished doing that yet. We have a bid in on a priory in Dickson. It has about 100 rooms and I understand we are the preferred bidder. It's a little further away but there's a direct bus line and a bike track. There are a number of people around looking at putting up developments around campus that are affordable to students. So our aim is to have a fair sized increase in the accommodation over which the university has some control built up over the next couple of years. There is risk. Four or five years ago students didn't want to live in university accommodation and now they do. In Canberra it's a little different because off-campus accommodation is scarcer and more expensive too. We guarantee bonds and things like that that students have to take out. We will offer every bit of assistance we can, including increasing the accommodation stock we have control over.

**The Northern Territory University is apparently in some financial trouble and there are reports that the ANU may enter into a formal partnership with them. Senator Carr, a labour senator and former ANU Council member said that he is worried about the ANU involving itself into financial problems. What**

**potential benefits do you see that convince you of the need of entering into negotiations with the NTU?**

We're not going to enter into their financial morass, we're not putting any ANU money into the NTU unless it's to support our staff and students doing something in the NTU. I think the potential benefits are many and there's a down side too. For example, if we have students in environmental science, ecology, anthropology, asia pacific, asian studies, chemistry, biochemistry, botany, zoology and they have an interest in the animal and plant life, language and culture from that region then a more formal link is better than an occasional one, where people pass through and may or may not get credit for what they do. We could construct arrangements where staff and students could go there and do work that you could only sensibly do there. The second issue is that many of us already go there. Before I went to talk with the NTU, accepted their invitation to talk, at a meeting here I asked the directors and deans about it and I found there was a lot of cooperation already. Generally speaking there was enthusiasm for exploring and I would say that we are still exploring. The third thing may be that we could look at some study abroad schemes for Europeans and Americans and so on that they might spend part of a semester in Darwin and receive credit for their work as an ANU course. Of course you would have heard many times that one of the sad things for the ANU is that we don't have a beach. Well they have one. You can't use it every day of every month of every bit of the year but there are a variety of things where we could probably get some benefits because of things we don't have ourselves. What I have said all along is that I'm not entering into anything unless there is an obvious identifiable advantage in it for us. I'm not simply putting money into them to dig them out of a hole. They know that and they've got submissions in the NT and Federal government about that.

**What is your favourite sandwich?**

Peanut butter, not with jelly, just peanut butter.

This interview was carried out at the request of Woroni on Wednesday March 5, 2003. It has been edited for length and clarity.



## Australian Youth: Making Babies for Saddam?

Alexander Douglas went and talked with student politicians so that you don't have to.

If you've noticed, like me, that student activism is pretty intensely focused on the (potential?) war in Iraq, and are feeling bewildered, misinformed, and unsure where to direct your humble little student body of support, you probably aren't alone. As an opportunity for students to come together and feel united, the situation is the prime media environment. For the purpose of education, however, it feels like an overwound mess of dead-end roads. Newspapers and television are cluttered with opinion pieces, relentlessly restating the same facts in

a kind of paradigm-milieu. The media term is "spin," but what is being "spun," other than the heads of the poor semi-educated, is unclear. You've of course heard these clichés before. On 26 February the Socialist Alternative screened *Three Kings*, that ambiguous semi-satire which brought the term "media war" back into the American popular consciousness. As the Taliban pours back into Afghanistan (remember that?) we, the media subjects, are most likely the next battlefield.

*But is there really a media war?*

Students are an odd demographic. We hold no official positions. We depend less on oil than any other discrete group of adults. We are partially educated, but, being in a state of development, we are especially vulnerable to the invisible influence of archetype (is this paranoia?). But we vote (except for those 16-year-old Queenslanders) and our representation at demonstrations is disproportionate.

The mosaic of opportunities for activism presented to the student is vast but not varied. Anti-war rhetoric at ANU is preaching to the choir, to varying degrees. This is not to ignore the shouts of "how many people have to die before you do something?" coming from the ANU Liberal Society stall at Market Day. It is the one political club which (possibly more statisticians than pragmatists) takes no official line on the war. There is, you could suggest, more opinion than candour. But I wouldn't suggest it, if I were you.

But ignoring content for a moment, what is the purpose of this kind of student activism? One answer is pretty clear; as a Resistance member put it, "if you can mobilise the students against war, you can mobilise them against Nelson's cutbacks." Another is that it allows a feedback system by which we may maintain some control over how we think about the world.

If the available facts lead a clear path to truth through the swamp of rhetoric, that path remains well hidden. Throughout all the "lines" held by political clubs at ANU, one finds linearity, continuity, and some kind of sincerity in eagerness. But for a confused student like me, who finds the media as impossible to keep up with as the movement of Iraqi weapons, speaking to the people running stalls at Market Day offered little respite from feeling like a magnetic somnambulist: blindly subject to the push and pull of various arguments, "hmm, that's true"-ing around. One noticeable common ground was devotion to the idiom of party line politics. The names of most political clubs answer as many questions about the beliefs of the members as rhetoric. Predictably, as in the realm of "real" politics (not Realpolitik, which finds little appropriation in the inconsequential paradise of student politics) the variety of party lines outstrips the need suggested by the variety of modes of thought. Of these I found there to be three:

### **The reasonable world mode:**

This includes the Labor and

Democrat viewpoints, those who feel that the honesty of Anglo governments is a primary crisis, that the war is about (or going to be about) oil and Bush's inability to back down after moving something like 180,000 troops (as well as his campaign for his father's honour, some say) and that we should all work together for the continual improvement of existing political systems. In the ANU microcosm, these viewpoints distinguish themselves from the socialist-type viewpoints by asserting that major parties are the best medium for activism; specifically, for

example, "The Labor party can actually get things done." (Is that pragmatism? It's certainly a paradigm.) But this mode doesn't necessarily oppose war in general. It is the impracticality of the war, the constant shifting of announced motivations (Terrorism? Weapons of mass destruction? Installing democracy?), and its resemblance to the death warrant for some kind of morally defensible structure in global politics that makes this war undesirable. In other words, the ideological inconsistency sets a politics-of-possibility (might-makes-right, in the vulgar form)

precedent: bad news for the future political idiom.

### **The war is terrorism is capitalism, unified theory of injustice mode:**

Resistance, the Socialist Alternative, and (somewhat) Greens' have a worldview that opposes war as a concept in itself, or at least war perpetuated by the US. In this mode, the 1991 war against Iraq was a massive failure and a tragedy, in light of the continued suffering of the Iraqi people. This point of view does not find war to be just, with or without the UN (Bob Brown points out that UN precedent - Article 51 - makes war illegal.) Not only is the war about oil, it is a war by oil; George Bush is acting exclusively on behalf of corporate interests. That's not the only motive; this viewpoint is often conducive to the belief that American powers are in search of a new Cold War paradigm - to justify their own power - and Terrorism is nothing but a potent symbol-as-weapon. The US government doesn't care about the Iraqi people or us; they are upheld by, not upholding, the global corporate system. And, as Bianca Elmir, from the Socialist Alternative says, "Iraq falls into the vacuum."

### **The direct situation mode:**

Held by Liberals and others, the view that supporting the troops is paramount and the humane thing to do. There is, however, no official line on the war, remember? Some, who believe that

# WAR

supporting the troops is supporting the war, deride this idea. Maybe at the moment, but as soon as war becomes the inevitable direct situation, the distinction should become clear. One representative from the ANU Liberal Society, who did not speak for his party referenced the ricin found in Wood Green (beginning January 5) as evidence that Saddam is backing terrorists. "There is," he told me "no purpose for producing ricin other than killing." Not completely reasonable: the production of castor oil produces waste which is 5% ricin by weight, and what was actually found at Wood Green was castor beans and the means of crushing them and containing ricin; nothing that suggests the backing of a national budget. The only really notable use of ricin was in killing... one person: the Bulgarian dissident Georgi Markov. I

guess that doesn't take away from the main argument that there is a motivation beyond oil and power for war: national security. The same representative referenced bilateral support for the war, and Dick Gephardt, specifically, as enemy of oil and friend of war. Some say that all politicians are fuelled and lobbied by the same oil barons (haha, barons,) even ones who publicly criticise the oil companies. And why are the fellow dangerous UN mandate-violators like North Korea, as well as the friendly UN mandate-violators like Israel, excused from war? Well Japan has already threatened a pre-emptive strike against North Korea. Perhaps, in this mode, UN thinking needs to shift to allow countries to use their militaries to defend their national security. Good news for the future political idiom?

So...

So, there are the modes of thought. Pick one. You'll notice each of them focuses on a slightly different sphere: the juridical, the social, the sovereign... If you want the latest facts about Al-Samoudi missiles and Turkey's predicament and Russia's veto, it's all out there; but you might not find it that decisive. See, the thing is, there might be something here beyond the particular situation. If somebody really is attempting to build a new paradigm, then it's not the practical applications of oil and weapons that matter as much as their archetypal status in our consciousness. All of these modes of thought lead comfortably to one or another view of the future world, to some sort of global model. Justice, humanity, security: where will they fit in? And how important

are we in their realisation? It has been said that war is education, and education is war. Among students, the idiom of party line politics shows its cracks as various party boundaries are crossed (or ignored) to put together a Students Against War coalition. Is that the really important part of the message we need to send? Wouldn't it be nice if we could be the first generation into a global world, custom designing our political model, rather than inheriting it from the available ready-mades? If every technology necessitates a new war, then the technology of archetype has yet to show its potential. The empires of tomorrow might exist in paradigm-space rather than geographical, economic, (or cyber??)-space. How and when (if?) they are built depends on our generation's ability to shift its idiom. That, I hope, is something we can all agree on.

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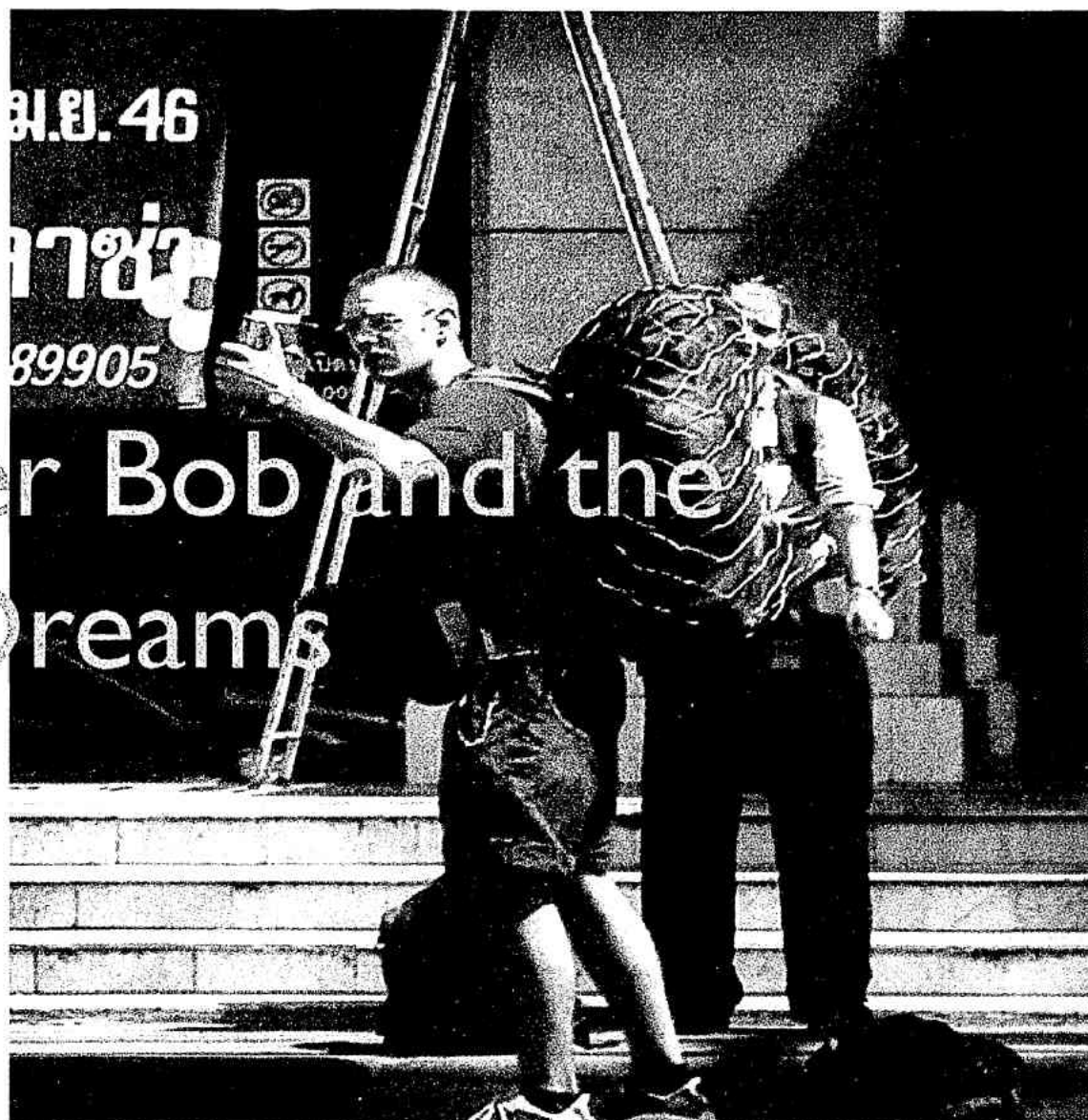
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# Backpacker Bob and the Trek for Dreams



I wonder what the guy in the picture humping the huge, pilfer-retardant pack and gesturing furtively with his guidebook feels like. It's a stereotype of a certain kind, for sure, but regardless it's the backpacker way. I call him Backpacker Bob and I like him. His exuberance, confidence, smiling face. He's in Chiang Mai and I hope he enjoys it. Coming or going, humping his life and reading a map. He's about to cross a busy road crowded with basted tourists on motorbikes, kids packed into red trucks coming home from school, and a guy riding a huge chopper. Some guys are lying on the ground with their shirts off getting a tan. Welcome to Chiang Mai, Backpacker Bob. Don't drink the water.

Perhaps Backpacker Bob also walked along and had a guy stroll up and, by introduction, half sneeze, "You're by yourself?". And then regaining his composure say, "Come and help me pick up those Japanese chicks...they're hot". I was not convinced and just kept on strolling. He kept hassling me and even said, "I can speak Japanese, it will be easy". I laughed him off. I wonder what Backpacker Bob would do.

Did he go to one of the city's hippy hangouts? I found myself in one. It was the multi-storey and centrally

located "THC Complex". It offers "Hemp Connection, Vegetarian Restaurant, Vegetarian Cooking Course, Eco Tour and Trekking, Roof Top Bar". Concrete veneer, metal shutters, some very non-organic looking buds. This was my introduction to the backpacker scene with Will, a German, and Steve, a Canadian. They were in Chiang Mai for three days - doing laundry, checking their e-mail, having a relax. They were on their way to Laos. Then Vietnam, then China and then, maybe, Russia or Tibet or Korea or New Zealand.

Walking out of the THC Complex I wondered if Backpacker Bob saw the bus shelter with the question. On a sign, somebody asked, "What is your dream?" The scribbled response was not unexpected, "To sleep with my lover, or have sex with my girl". Steve said his dream was to go to Tibet and live in a cave. Will wanted to work at the snow in New Zealand. They both

wanted a peaceful and happy world.

## One of the Masses

*Chiang Mai:  
Pollution is horrible,  
Overpriced  
Treks are not recommended  
No communications with the tribes*  
- Anonymous, written on a Chiang Mai Guesthouse notice board

For some people Chiang Mai is not a dream. They travel to other countries, see interesting places and whinge about them. The person quoted above might have discovered that their selected "exotic Third World destination" wasn't as pristine as expected. Chiang Mai is a Backpacker hot-spot par excellence. That's probably why you came. Enjoy your stay. Don't complain. It is a

Photos and story by Nich Farrelly

seriously backpacker heavy and friendly kind of place. Probably not that different from a stack of other places stretching round the globe on the backpacker circuit. It's a place that lights up on the young traveller's itinerary.

*"A WHOLE lot of tourists. The sheer number of tourists was nothing we encountered before, it was pretty funny, though kinda sad that we weren't the only foreigner around --- we became part of the masses instead of the chosen few".*

- Anonymous commenting on his Chiang Mai experience, Internet Discussion Forum.

Too touristy, too commercialised, too many foreigners, too mainstream: some people hate the place. Nobody warned them that it wasn't hermetically sealed prior to their brief visit. Tourists came before. Tourists will come after. It's not pristine. It is a city of trade, of travel and of



movement. So, it is sort of surprising to read the shock with which tourists explain that it is "a city full of temples, souvenirs to bring home and... tourists!". Of course it's full of tourists. Another guy on a message-board even makes the distinction of "main tourist/pseudo-tourist area". There is one sizeable section of the city that is devoted, in one way or another, to tourists - on package holidays, going to conferences, or carrying their backpacks. There is a concentration, some would call it a ghetto. It can actually be pretty cool. You just have to look at it the right way. It is a place to chill, to make money, make a family or make it. It's a messy, contradictory and crazy city that you can stroll around, climb over and whiz about. It may not be pretty but it sure is real. It's all there - just maybe not at all like what the brochures or your older brother's girlfriend's cousin said about it.

## Virginity and Walking to a Village

Strolling Chiang Mai you see advertisements, billboards and plastered signs. All glued up on electricity poles, store fronts and front fences. Signs that advertise tattoos, jobs to massage on Southern islands, beerbars for sale, pawnshops. "Your great opportunity is now here", one of the posters reads and Backpacker Bob starts to get excited. He's always looking for great opportunities. It continues, "Get to know sincere, educated and attractive women interested in meeting foreign gentlemen for the purpose of making friends at the Blind Date Party in the very romantic restaurant every other Friday night". He smiles, or sneers (or perhaps makes a note) and keeps walking. Past a row of guesthouses, across a busy road and into the heart of Chiang Mai's backpacker zone. A travel agency grabs the eye.

The sign at the front of the store advertises treks. Day treks, week treks, expeditions into the unknown. These treks have become part of a remarkably successful business model. Wandering around the middle of town, the travel agents offering treks are everywhere. Sometime during the 1970s one of Backpacker Bob's forebears got the idea to wander up and check out the people in the mountains. Back in the day there was lots of opium to be had. These "pioneers" "penetrated" the "vastness" of the mountains and so the industry began. Everyday small trucks full of backpackers head out into the mountains - often to areas North and West of the city. You can see them on the roads outside town. "Gizmo's Tour", "Mountain Man Adventures", "The Humming-Bird Experience" - blazoned on the side.

With all these trekking companies there are now stacks of options. Backpacker Bob could go with the Leo Travel Service which offers "Three days Trekking, Non-Tourist Area". There's the other place with its menu including "1) Four Different Hilltribe, 2) Mountain and Handicraft, 3) Longneck Hilltribe Village". There is another place that offers, in one day, "5 different tribes". That means in the morning you will meet the Karen, Hmong and Lisu and in the afternoon the Lahu and Akha. I wonder if Backpacker Bob made the trip. However, somebody on the Lonely Planet Forum suggested that, "You may want to think twice about joining such an excursion if you have qualms about interrupting the traditional patterns of life in hill-tribe areas. This part of Thailand is considerably overtrekked and some hill-tribe villages have been turned into little more than human zoos".

The tour operators understand this psyche: the explorer, the exploiter - the virginist. Apparently, "many of the trekking operators, such as Back Trax on Rungsiyanon Road, offer customers a 50 per cent discount if they run into any other tourists on the trek". That's an almost sure-fire guarantee of unspoiled ethnic immersion. No tourists, no mess: no overtrekked human zoos. This is breaking into new areas, making the new path. Outwards they go - away from the despoiled territory. People will pay a premium for that. Smart marketing.

Where else does virginity sell? Without trying to offend, anybody who is half familiar with prostitution understands this kind of



marketing and thinking. Does the guy advertising the "great opportunity" understand it? In brothels, in Chiang Mai and elsewhere, it is not impossible to find virgins. Fresh meat for some senior government

official or sex-tourist: some guy who likes them young. They come at a premium, of course. In the same way "true" virgin areas are now being opened, at a price, to the most sensitive tourists.

Around the backpacker area of Chiang Mai there are massage joints. They are not all brothels. Some are, some might be and some definitely aren't. Some, dare I say it, might even have the odd virgin. It's just another messy bit of Chiang Mai life. Just back from a trek? Tired? Sore? Nah, I am not going to go there.

nous. They met in Chiang Mai and got all jiggy.

So, perhaps to now really enjoy the spectacle of Chiang Mai requires a step beyond the old backpacker psyche of virgin peoples and simple pasts. Perhaps now, the key is to penetrate its messiness, its pollution and its people. It will never again be pristine. Backpacker Bob, I hope you weren't disappointed I hope you did not cry for the people of Chiang Mai or for a city destroyed and deflowered. It was, I reckon, never virgin anyway.

Backpacker Bob might have noticed that only a small section of the city has been populated with backpackers and tourists. For the most part, Chiang Mai is a very ordinary city with suburbs, office blocks and sprawling government compounds. Other parts of the city have their own ethnic quarters. Similarly not pristine - similarly contradictory. The Chinese sections, the Yunnanese street, the Muslim part of town. The Chiang Mai backpacker section is an exciting and misunderstood part of our well-travelled world. Ogle its messiness and appreciate its composition.

Will tourists one day come to see the tourists? To study their funny habits, their peculiar rituals. Will the Anthropology of Inner-City Chiang Mai ever get a run on the presses? One of my friends, Side-glancing Sombat, gets kicks from watching the zoo of the inner city. The stoners, the people in the Indian restaurants, the Thais making a quick baht: he loves it. It's polluted, communication is pretty non-existent with "the tribes" and it is overpriced. Side-glancing Sombat loves the pace, the disorder, the spontaneity. His affection for his home city is undimmed. The backpackers make a contribution to his life. "To Backpacker Bob", he says, "enjoy Chiang Mai and all it offers".



The Baht is on the slide. A bargain awaits the discerning investor.

## A Formula

The thing about Chiang Mai is that it makes money. Tourists keep coming back. The backpacker baht has fuelled many of the things that are now so uncool. The pollution, the dirty moat, the beggars, touts and tourist brothels. All funded by Thailand's ability to capitalise on exoticism, culture and history. The Chiang Mai formula has been a winner. It is now a creature fuelled by its own

rare success. Derided, however, by the very people who made it how it is. A huge stunning success: lambasted, it now seems, by its own creators.

Those creators are lambasted as "hardly different from the package tourists they feel disdainfully superior to" by Ilija Trojanow in his scathing critique titled *The Backpacker at the Buddha-Bar*. He insists that "they regard foreign cultures as suppliers of fragments with which to colour their comfy and secure mainstream existence". The backpacker life is addictive and evangelical - filled, as it is, with freedoms and desires. The success of this backpacking culture is based in a Western hippy's idealism and a Thai businesswoman's

## NATIONAL YOUTH WEEK 03

NYW is an annual celebration of young people - the contributions they make to our communities, their creativity, their aspirations and their voices.

### ANU COMMUNITY EXPO

The St Vincent de Paul ANU EXPO is a great opportunity to find out how you can volunteer to help other young people - as well as a fun afternoon with jumping castle, free food and entertainment, including the ANU Debating Society. Thursday 10 April, 12noon-3pm, Chifley Meadow.

### NYW03 EXPO & FILM FEST

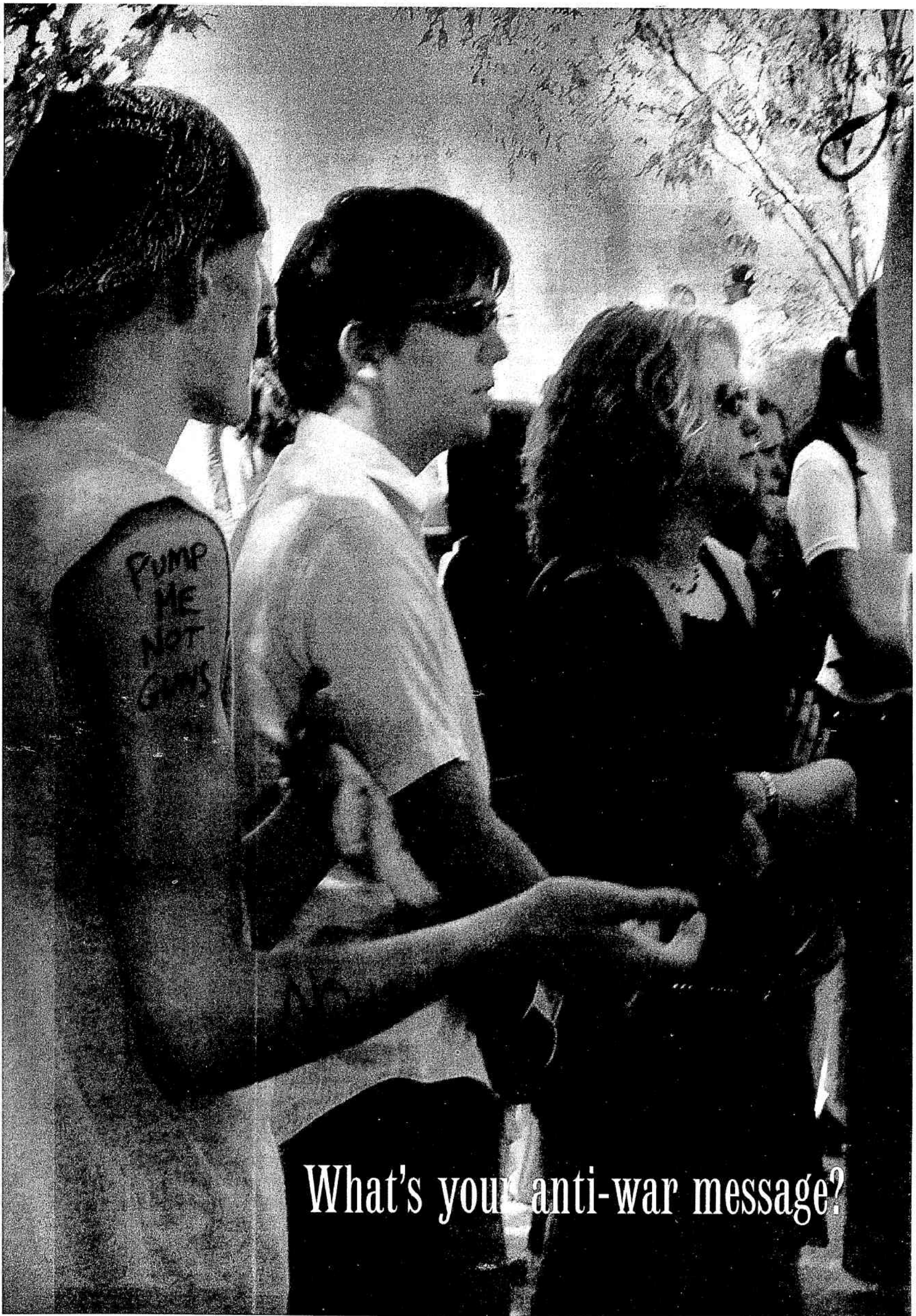
The NYW03 EXPO will see young people take over the city - with loads of entertainment (including hip hop, dance, rock, alternative and metal), extreme sports demonstrations, food, and lots of prizes to win! Also features short films made by young people on the BIG SCREEN! Friday 11 April, 4pm til late, Garema Place, Civic.



Find out what else is happening and win tickets to see **THE SUPERJESUS** perform at the NYW03 IndyFest Gig!

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ACT TP03/0974 Competition closes 1 April



What's your anti-war message?

# First Year Meets O-Week: Twins are Born

Toby Halligan goes to a stack of O-Week events. His blow-by-blow account reveals a Freshlad's view of Orientation in 2003

## DIARY OF A FIRST YEAR

When I was first asked to do this my first reaction, after the initial ego boost, was "what in hell am I gonna write about?" Would I be required to make "measurements" like in Adrian Mole and tell people how I feel about "myself"? I tried reading Woroni for inspiration, while it was funny, I didn't find anything I really felt was like what I'm trying to write here. I don't really know what I'm pitching here, or even whom I'm pitching to, so I'm probably going to miss first couple of times. If you don't like this then hey, you still have Green Left Weekly.

'O' Week, first impressions? An excuse to get inebriated and do strange things for a week with people you don't know very well.

Monday: Decided to try the "cuisine" at the "Aussie" cook up, and got slapped with two steaks, two sausages, raw onion, tomato and sweet chilli sauce and a cucumber type vegetable, all on the same damn bun. How the food was Aussie or cuisine is beyond my "First year" mind but it sure tasted like shit. How do I know what shit tastes like? Simple I've eaten at the Refectory or "Ref". Try the Chicken, bacon and cheese-burger if you want some inspiration to become a vegan.

Having heard of the Film Group and figuring staying at home and watching Jerry on Fox would be socially unacceptable I went and saw xXx. When I first saw the notice, I assumed it was a porno. How wrong I was. Instead I got James Bond with less hair, more attitude (in a cool but friendly sort of way) and lots of gratuitous nudity and stunts. It was fun in an "I'd rather be doing the gardening" kind of way. But, maybe I'll come back at sex week?

Tuesday: The Bar Crawl: I got drunk, you probably did as well. If we met, I'm sorry about anything I did. Earlier in the day I entered the competition to win forty slabs of truly awful beer. The objective was to move 4 chairs, in a team

of five, a certain distance without touching the ground. Due to, shall we say, a "not very good team player" who apparently misunderstood what not touching the ground meant, we lost in the first round. We were partially consoled by getting to hurl water bombs at the teams in the final.

Wednesday: Market day, went round and had lots of people try and tell me, "you really do want to learn kendo" and "engineers are cool!" They all wanted money and signatures. Fortunately I completely forgot to bring any money at all, therefore confounding their attempted seductions. Much later on I headed to the toga party at the law school, which sucked, and the one at Burgmann, which didn't. I made the mistake of bringing a fitted sheet for a toga, so instead of looking like a complete fool I went "naked" in normal clothes. While at Burgmann I noticed a couple "mating" within 10 metres of about a thousand dancers, neither party seeming to mind the other. I reflected that had anything nearing this ever occurred at my High school it would have been the topic of conversation for about 6 months.

Well now I'd probably better tell you a little about me. I figure anyone whose read this far is actually mildly interested. I came from Radford College in Canberra, for those of you who aren't from these parts it's a Co-ed private school. I'm studying Arts/Law, within arts I'm doing International Relations and History. Insert nervous laugh here.

Thursday: Machine Gun Fellatio concert. This was my first experience of both MGF and hot, sweaty uni students jammed into a small space. The highlights were ChitChat masturbating with the microphone on top of the speakers, the random dumb dude jumping onto people's heads from the stage, and Pinky paying out the random dumb dude. I bought a CD from the after concert stall

with a bit of help from ChitChat. Unsound Sounds. It has songs about truckers getting blow jobs and related topics. I might listen to it again in a few years when I understand what they're talking about.

Friday, Saturday, Sunday: Didn't do much while waiting for hearing to return after the MGF concert.

Well that was O week, it was fun and crazy, all at the same time. I have to say the way first years are treated here is both very like, and totally different to any treatment I received in school. Of course there are the required introductions to elements of Uni life, but at the same time everyone seems to, in some strange indirect way, be on

the same wave length. Having been to a private school where everyone is stuck in their own little groups and worlds it's very refreshing to be in an environment like the ANU.

I'm not very good at this writing thing and would appreciate genuine comments from just about anyone. Unless, that is, you hate me. If you've read this far then either you're really bored, or you're in prison and this has been smuggled to you with a code on how to escape.

Have a good year

Toby Halligan



**Bust-a-move**

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# REPORTS

## Association Executive

Greetings cats, we hope the academic year has got off to a good start and that o-week compound hangovers have subsided. There are a few matters that may be of interest. Firstly, a social committee has been created to help with the creation and organisation of more social events for the rest of the year. Please email Sarzbunny: sa.social@anu.edu.au if you are interested in joining. Secondly, a Security on Campus working group has been created to nut out the most appropriate approach to deal with campus security. Please email Dave at sa.vicepres@anu.edu.au if you would like to help and have a say. If you would like to join the recently formed Students' Against War Group email Stuart

Munkton at stum9@yahoo.com In Committee Meetings, it is noteworthy that the results of 4 years of Student Evaluation surveys are now accessible at <http://www.anu.edu.au/education/setdata/summaryrigs2003.html> please email Dave: sa.vicepres@anu.edu.au if you have any comments or advice on that publication. Secondly, the Education Committee has released a draft Teaching and Learning Code (<http://www.anu.edu.au/cabs/educationcom/occpapers.html>) for wide University comment. Responses should be submitted to Dave at sa.vicepres@anu.edu.au by 20 March.

Have a beautiful day.

## Sexuality Officer - David Mills

Your Sexuality Department is active. Here's what you need to know to get involved: The Queer Collective runs the department. All gay, lesbian, bisexual, transgender, intersex and queer-identifying students are welcome to take part. Next Queer Collective meeting at 12 noon on Thursday the 20<sup>th</sup> March in the Queer Space. The Queer Space is on the lower-ground floor of the Crisp building, facing the car-park. And it's being renovated! Finally!

Jellybabies, the queer and queer-friendly social club is holding its Annual General Meeting (take 2) at 4pm on the 19<sup>th</sup> March,

also in the Queer Space. This will be followed by Queer Beers from 5pm at the ANU Bar. Jellybabies runs events such as film nights, parties, the ball, etc. All members and everyone wanting to become a member are welcome.

If you want any more information about anything queer on campus, drop into the Sexuality Department in the Students' Association (above the Credit Union). Or call us on 6125 8514, or email sexdep@anu.edu.au. Fuck safely. David Mills Sexuality Officer sexdep@anu.edu.au

## Education Officer - Andrew Shelley

Thanks to everyone who contributed to the success of the Education Department in O-week. The rally on the Wednesday with the Chaser team was particularly uplifting and was the biggest protest the ANU has had for almost two years.

There have been reports this week about the likely content of the government's education policy, which has now been debated in Cabinet and leaked. The themes of the policy are no surprise. We are likely to be faced with a HECS increase, partial fee deregulation (allowing uni administrations to set their own prices for courses), full fees for repeated units, more domestic full fee paying students (so the rich can get into uni with a lower entry mark than the rest of us) and attacks on the NTEU. There will be student loans available to cover the difference between HECS and fees, subject to full interest. Under future arrangements, students can expect a lifetime of debt.

Meanwhile, under the policy package, education will probably not receive a funding increase until 2007. This is hardly unexpected. With the government siphoning money into war that could be better spent on education, health and welfare, students are getting a bad deal. On one hand, the government is intent on privatising public services, such as education. On the other, they're in favour of military

funding for a completely unjustified and unjustifiable war.

We need to stop this insanity. Education must be publicly funded in full. The first step to achieving this is to stop the endless funds being made available for the military.

It remains important for students to get involved and active in the anti-war movement. The protests around the world to date have been very large (the Canberra protest of 15,000 on 15 February was followed up by a 5,000 strong protest at the US Embassy and Lodge on 2 March). Demonstrations need to keep growing if we are to defeat Bush and Howard's war drive. Look out for further protests.

Bush and Howard are claiming that protests have no impact on their decisions to go to war. When asked for his response to protests in America, Bush said he didn't listen to "focus groups". The truth is that the mass resistance has them very worried. They have every reason to be afraid. Millions of people see them as the enemy, not Iraq.

Get in touch with the Students' Association Education Department to get involved.

Andrew Shelley  
Education Officer  
sa.education@anu.edu.au  
(612) 50710

## Environment Officer - Nat Keene

Green Greetings beloved students! I hope the start of the new school year has been treating you well. I also hope that you have been treating the planet well this new school year! Many of you came to us for stationery which is wonderful. For those of you who didn't I hope you made well informed sustainable choices and opted for recycled materials where relevant. Remember, we still have loads of stuff (eg. ring binders, folders, plastic sleeves, displaybooklets etc) and we're ALWAYS absolutely overflowing with paper - of any size - both one-sided and totally blank. The year kicked off with many a late night for some members of our collective. Thanks be to the magical collectives who pieced together this year's "ANU Green Guide". The "Green Guide" is an assembly of advice and information for a more eco-friendly lifestyle with particular reference to resources available to us lucky Canberrans as well as being totally chokkas with other green-tinted articles and artworks. Come to our office in the Students' Association and pick up a copy to learn how to make eco-friendly cleaning products and insecticides, where to buy organic foods (including organic meats) and find vegetarian restaurants, how to make your roadkill edible, how to travel with the local communities and environment in mind, understand the intricacies of the life of this region's famous Bogong moth and HEAPS more! The "Green Guide" this time round also has loads of contact details for organization ranging from WWOOF (Willing Workers On Organic Farms) to Australian Volunteers International. CHECK IT OUT!

O-week for us went off with a bang! We had some very funky events and activities goin' on. And Market Day was a big success with many active members of the collective showing up to make our stall one of the liveliest with loads of people in the know informing and chatting to others with a thirst for knowledge. We had heaps free stuff, the "Green Guide" on offer as well as FREE organic pancakes! We had successful screenings of a couple of Tassie forest films on the Friday and even have some films left over so in the next Woroni we'll tell you all when our next film night will be. We just have to make a collective decision on the date, videos to screen, and of course scrummy food to supply! Keep your ears to the ground lovelies!

This year March is playing host to numerous eco-activities. SEAN (Student Environmental Activist Network) has a weekend of fun info sharing/gathering and socialising in Newcastle on the 14th, 15th and 16th. Call us if you wanna come along - It'll be great!

On the 23<sup>rd</sup> the ROCKS (between Childers and Kingsly Streets, near the Drill Hall Gallery and Toad Hall) is holding the Green Living Fair. For current and potential renters and home owners alike - so that's basically everyone - this fair features heaps of info, demos and fun activities. Come along and learn how to make mud bricks and then maybe a frog pond for your garden.

GREAT! Come to our office for a visit! Email us on [enviro.collective@anu.edu.au](mailto:enviro.collective@anu.edu.au) or give us a ring on 61259869.

Love Nat and the rest of the collective.

## Women's Officer - Trish Gray

Ok everybody settled into uni life. Ready, GO. This year in the women's department is shaping up to be a big one. First off there was O-week, then International Women's Day. Now is the time to get involved in your women's department while you are left churning with ideas from these fantastic events.

Here's a few to get you started. Domestic Violence Prevention week 4<sup>th</sup>-10<sup>th</sup> May. Presentations and more to raise awareness of domestic violence against women and children. Abortion rights day 8<sup>th</sup> Aug. As abortion is now legal in the ACT as of last year (how proud are we of that campaign!) how does

a whole day of celebration sound. Then of course we have Women in Education Week and to round off the year Reclaim the Night. Also the subject of how the university treats mothers has been raised a couple of times already this year and is a topic that should be pursued throughout.

For those of you that have your own ideas for what to do at these events come along to the collective and share them. We would love to hear from you. If you have ideas/complaints/grievances or would simply like to be involved contact your women's officer. Email: [sa.womens@anu.edu.au](mailto:sa.womens@anu.edu.au) Phone 612 59868.

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 **DEFENCE GRADUATE PROGRAM.**

# L e i s u r e



# sland

## C O N T E N T S

Welcome to Woroni's land of fun and relaxation

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WHAT'S GOIN' DOWN...

# THE REAL NEWSPAPER

March 2003 - Influencing those easily influenced and through them, those slightly less easily influenced.



"The Real Newspaper" changes its name to "The Real Newspaper."



Person suffers from malnutrition after eating only round and rectangular meals for a year.

## Article Headline Gives All Information About Article

An interesting situation occurred recently when an article headline gave all the information that the article did.

### Bloke Complains About Name

Canberra: The Right Honourable Sir Joseph Paul Johnson OA QB MD complained yesterday that his name was too long. "Sure," he said, "I'm very important and have a lot of qualifications, but by the time people address me, they forget what they're talking about. As well, they just don't give you enough room on those forms, you know, when you're applying for money and stuff."

Mr. Johnson said he was considering changing his name to The Right Honourable Sir Ed Ecl OA QB MD.

### Satirical Article Very Humorous

Sadly, not this article.

Satire Writer Sees Good Looking Girl And Loses Concentra.tgyio u gfh.h.gfjk hjjhj

### Family Realise Fresh Toothpaste Isn't The Secret To A Happy And Fulfilling Life.

The Jackson family faced a shock yesterday when, after buying Colgate toothpaste and using it repeatedly, they found they didn't turn into a perfect family, who continually sing and dance while doing productive activities, as was depicted on the product's TV advertisement. "I thought we would end up like they were on the TV - I'd get a new job, my wife would become good looking, my three children would morph into a son who wants fresh breath and a daughter who's got a new tooth, but all it's given us is freshness, whitening, protection and sore teeth. We're still stuck in the ghetto," a dejected and naïve Tom Jackson said yesterday.



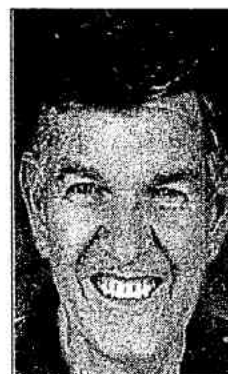
The family the Jacksons' aspired to be.

Headline too short to convey full information about

## OBITUARY

John Smith Dies, Aged 74

John Smith, who led a relatively average life, has died at the age of 74, which is, coincidentally, the average for males. John lived in a house in suburban Sydney for much of his life, after leaving school at 15 and working in a number of shops throughout his life. He owned a number of cars, and his interests included watching TV and talking about cars. He is survived by his wife Cathy, who is expected to live another seven years, and his 3 children, Mark, Matthew and Mary, who are already following in their father's footsteps by never doing anything of note, and are expected to die in about 40 years.



Ordinary man John Smith - he will be sorely missed.

### Man Walks Across Country For Charity

Mario Vicenza has just completed an epic walk across the entire breadth of his country for charity. The fact that he lives in Vatican City and therefore his walk was only 200m from one side of a courtyard to the other seemed irrelevant for most people, as he was greeted by cheering and waving crowds on his arrival at the other side of the courtyard, which were also watching the pope at the time.

Asked how he felt after completing such an epic journey, he said, "slightly thirstier than when I began, but I'm really glad to have raised 17 Lira for charity."

Later, it was learned Mr. Vicenza, like many other people, didn't realise how little the Lira was really worth, and that the Euro had replaced the Lira in Italy, as well as just how expensive Italy actually was. He is no longer as glad.

Mr. Vicenza is planning to walk back across the Vatican later this month to get to his car.



## Capricorn December 22 - January 19

The moon is in the second phase of its second stage, and will pass the star of Liniusdet, which will bring some fortune to those under it. In case you can't tell, I don't know what I'm talking about.

## Aquarius January 20 - February 17

As I am an Aquarian, I predict a very good week ahead. This may not apply to other Aquarians.

## Pisces February 18 - March 19

The moon is in the second phase of its second stage, and will pass the star of Liniusdet, which will bring some fortune to those under it. This may

sound familiar if you've read Capricorn, although I don't understand why you would, unless you were born on two days. This is because the stars are in the same place for both signs, that is, in the sky.

## Aries March 20 - April 19

There's an 11/12 chance that you're not an Aries, so what are you doing reading their horoscope.

## Taurus April 20 - May 20

This week, the moon is circling the earth, and the earth is revolving on its

invisible axis and circling the sun, just as happens normally. So your life will be just as it is any other week.

## Gemini May 21 - June 20

The constellation Trinius indicates you will be in between jobs this week, but don't blame Trinius, just get off your ass and get a job, you dole bludger.

## Cancer June 21 - July 22

When the fact that is the reason we become what we are means that

eventually the way in which we have grown, we find ourselves looking ever more confrontingly towards the way things exist. This week it will reveal itself that this dichotomy that is so strictly in place will begin to crumble to unwind and find that, although the best intentions of us are often the way in which we continue to develop the way we live, we must take only the most teasingly important decisions that are paramount in possibility. Make of that what you will.

## Other July 23 - November 21

For other star signs, cut up a whole lot of words (say, 100) and mix them round in a hat, or failing that, a hat-shaped bucket. Picks words out at random, and the stars say they will form your scientifically-formulated horoscope.

# APRIL HOROSCOPE

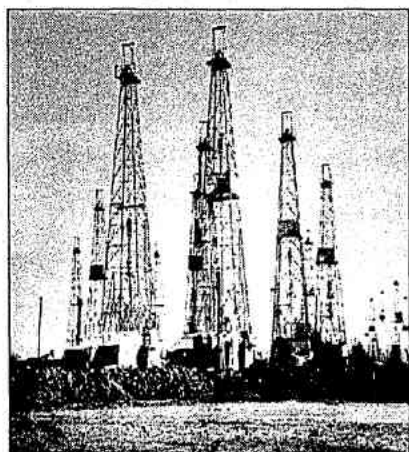
By Mystical Spiritual Numinous  
Magical Wonderful Accurate  
Horoscope Writer

**Historical Woroni - April 1962 p. 2**  
Good on the S.R.C. - everyone loves eating "Night Food", particularly when it consists of butter. Who knows, students mightn't have been getting their daily required amount of saturated fat. The lardery was open Friday to Sunday.

### Oil Discovered In San Marino, Subsequent Events Occur Afterwards

There was great jubilation in the tiny European principality of San Marino yesterday, after oil was discovered in the town of San Marino, which runs the length of the country. This jubilation was quickly followed by anti-jubilation and misery as the US declared war on the country. A spokesperson for the US president, Mr. Lior Ofraw, said this discovery of oil was the last straw in San Marino's continued ignorance of the pleas

of the international community. "This country," he said, "while democratic and affluent, is under the thumb of a murderous and evil dictator who has surely been the cause of the many deaths to occur in this country. San Marino has flouted warnings and the Resolutions of the UN Security council to disarm, and continue to possess a number of guns. Therefore they must be stopped, and their oil used in the most efficient manner possible."



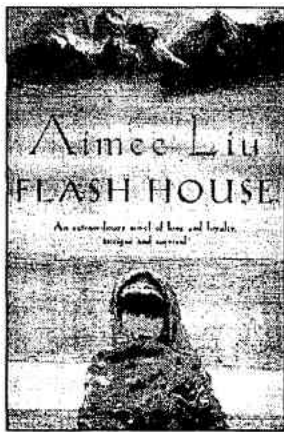
Editor Complains to journalist that headline is too long, journalist says, "why?", editor responds by telling journalist it doesn't matter, just make sure in future you don't waste time writing headlines that are too long, just concentrate on the story that follows the aforementioned headline." Journalist says "Okay, in future I will try to remember that and keep my headlines shorter."

### NIGHT FOOD

The S.R.C. is taking steps to have  
**THE BUTTERY OPENED AT NIGHT —**  
MONDAY to THURSDAY  
from 8.45 to 9.15.

We would like to know, genuinely, how many people would use this service.

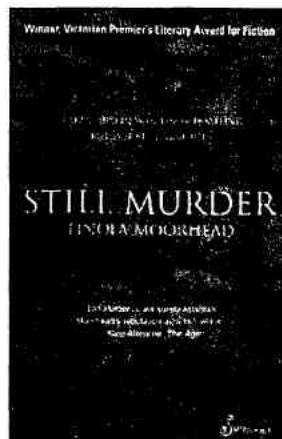
The S.R.C. will finance the project and may pay students to do the work if they can guarantee to be reliable. Notices will be put up on the notice boards calling for applications — so any students should watch this as a way of making some money.



Flash House by Aimee Liu  
Headline Book Publishing  
\$32.95

Lucy Clynes

Flash House is the story of one woman's journey through the Himalayas in search of her husband, an American journalist, lost in a mysterious plane accident. The woman (Joanna) travels with an unlikely group - an Australian Spy, a prostitute and her son. Liu's book takes place in post-war India where the mountain passes are dangerous, the bandits even more so and the simple peasant folk are just that, one-dimensional and uncomplicated. She's even included the odd happy slave. The further into the mountains they travel, the more like Tin Tin meets the New Internationalist this book becomes. Liu attempts to place the story within the context of "The Great Game" in Central Asia (if you don't know what "The Great Game" is, don't worry because "The Great Game" is explained in clear and simple language about eighteen times throughout the book). Naturally this involves some America-slugging to keep the book edgy by incorporating espionage and a Communist witch-hunt. The Tin-Tin element shines through in several daring escapes and encounters with baddies in trench coats. To be honest I found this book annoying, the descriptions of the son make him sound disturbingly like a puppy. I don't know why the character of Kamla, the girl-prostitute rescued from a brothel (called a Flash House by those crazy peasant-folk) was included, other than to justify some grotesque rape scenes, and the Australian spy is a stereotypical larrikin with a heart of gold. The narration switches between Joanna and Kamla, and all Kamla's narration does is repeat what has just happened and then explain things other writers usually allow the reader to decide upon themselves. If you want to read something unchallenging with an outdated spies in trench-coats plot and lots of prostitution, then I can recommend Flash House.



Still Murder by Finola Moorhead  
Spinifex Press  
\$24.95

Lucy Clynes

The Sydney Morning Herald described Still Murder as a 'feminist thriller' which immediately made me wary because, lets be honest, there is an enormous amount of terrible and 'feminist' literature being produced at the moment. To her great credit however, Moorhead maintains a radical feminist discourse within the context of a well-written crime novel and uses her protagonist, the crime-fighting Margot Gorman, to offer the reader respite from so much intense ideology. She manages to deal with the issue of rape without having to resort to the disgusting tactic so often employed by crime writers of allowing rape to exist as an acceptable, fascinating or entertaining element of popular culture by including graphic rape scenes. Instead the reader is shown rape through the eyes of two juxtaposing characters, a schizophrenic radical feminist who has shunned the world of women by joining the police force and living as a man in a world controlled by men. The ways in which men use violence against women and against each other are dealt with in a confronting way (in fact many men would find this book offensive) and present strong well-thought out arguments for pacifism. However, because Moorehead has the literary skill to write a thematically and stylistically difficult book without resorting to cheap shock-tactics, she deserves to be recognised as one of Australia's great writers and feminists. This should be compulsory reading for all college students, it takes a realistic and educational approach to sexual violence.

## Play Review.

by Jess Stanley

David Williamson comedies never really floated my boat. I think he relies on clichés, easy laughs and stereotypes to jolly his audience along. The Department and Dead White Males pandered to everyone's conception of quibbling academics, and the working class heroes of The Removalists and The Club (that's the football play) were weak and 2-dimensional. The Conversation was billed as a hard-hitting play (the Mosman Daily said it's "Williamson's finest hour and a half"). It follows on from 2001's Face to Face, continuing with Williamson's new obsession with community conferencing, where the relatives of both the victim and the criminal come together to let out their hatred, and theoretically "move on". This play featured the grieving parents of a woman brutally raped and left for dead. I was interested to see how Williamson would treat this sensitive subject.

What I didn't expect was that Williamson would still rely on clichés, stereotypes and easy laughs. Something was sickly wrong when the offender's mother, defending her son's record of rape convictions, said "That first one was just a date that went wrong" - and the audience laughed. Enough said about the easy laughs. Stereotypes also abounded, with Williamson cutting a lot of corners with his characterisation. The offender's family were parodies of the working class. His ear for dialogue is also shocking- "Scott done this, nuff said orright?" The father of the victim was drawn a little more skilfully. Since his daughter's death he single-mindedly devoted himself to the research

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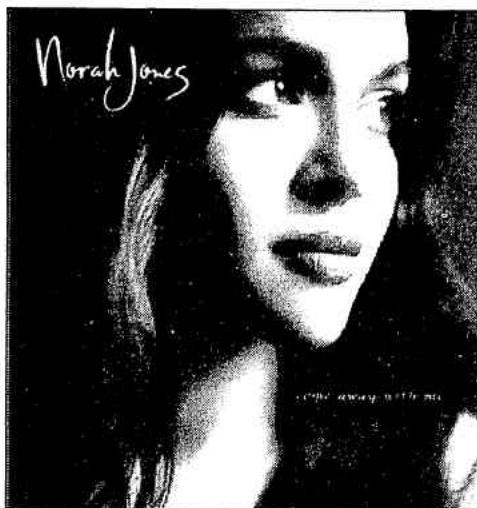
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## David Williamson's The Conversation The Playhouse March 4

of what his daughter went through, and what kind of person would do it to her. Unfortunately, he was burdened with a lot of psychological garble in his lines, which he sometimes fumbled.

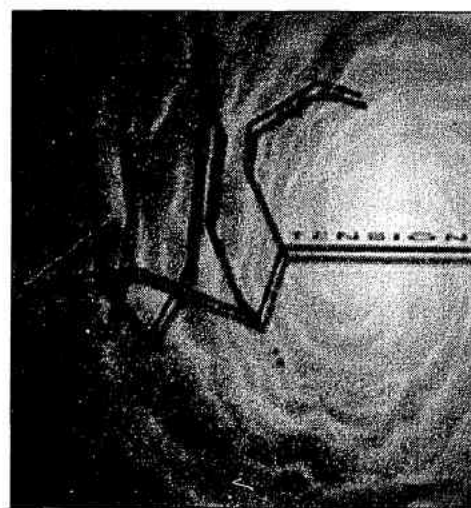
And finally, the most clumsy aspect of the play was Williamson's attempt to introduce a class-based analysis of crime. There is certainly no doubt that the way people are brought up has a significant effect on whether or not they grow up to be criminals. Studies often indicate that rich sociopaths – who feel no guilt or fear- become millionaire entrepreneurs, while poor sociopaths end up in jail. But we didn't need the statistics and the names of the leading theorists tediously wrought into the dialogue. The criminal's sister was the "strident assertive working class university graduate", who clumsily repeated "there are FACTORS okay" line throughout. This was interspersed with typical Williamson "Eastern suburbs, Western suburbs, they probably stopped on the way to rob a few houses" jokes.

The thing was, the idea of community conferencing and the emotions it produces were enough to carry the audience along. And sometimes it did – I certainly empathised with both the families through the majority of the play. But we didn't need the terrible humour or the unsophisticated politics. I'd like to think the audience was clever enough to work out the issues for themselves, but the way they were laughing at the rape jokes, I'm not sure.



Norah Jones – Come Away With Me  
Simon Stanistreet

Following the success of her EP, "First Sessions", comes Norah Jones' first full-length album, and what a fine piece of artistry it is. All you pop freaks and metal advocates had better tune out now, because this is smooth lovingly crafted jazz with elements of blues, country, and soft folk pop. From the first song 'Don't Know Why', her flawless composition and sultry voice capture the imagination. However a friend, who will remain nameless, referred to this particular song as "elevator music", so it may be an acquired taste in the vein of Sade, Charlie Rich or Nick Drake. He redeemed himself by saying he liked the rest of the album, so unfortunately I didn't have to resort to communist-style reprogramming. One can't help but draw attention to the unforgettable quality and effortless beauty her voice possesses. When combined with the heartfelt lyrics, it adds the magic that makes this artist so exciting. As the album progresses, Norah delights with rich blues sound scapes and country and folk influences, none of these overpowering but rather complementing her own individual style. All fans of jazz, from the hardcore to those who simply like a little background music, will find this album deeply satisfying. Just between you and me, it would also be perfect for wooing that special someone (however, I accept no responsibility if this backfires). This is not everyone's cup of tea, but give it a listen and you too will likely be ensnared by this vibrant young artist.



Tension – Tension  
Samuel Birbeck

When Tension accosted Woroni with a copy of their EP, we were bewildered. When they acted like God's gift to the rock scene, we were annoyed. Finally, when we gave the disc a spin, we were bored. These Brisbane lads obviously attended the Tool School of Rawk™, but didn't pay attention to the lessons about artistic depth, intelligent lyrics, or innovative style. It's not that Tension are awful, it's just that... well, they're not really anything of note. They're derivative, and it's not like that's a crime, but let's just say there's nothing here I haven't heard somewhere before. They seem to have an image, but that involves poorly realised cover art, and I'm-so-cool-I-don't-have-to-spell-correctly song titles like 'Mathematix'. If these guys were a high school band with dreams of one day getting Triple J airplay (ooh! aah!), I'd tell them it was a good start and to keep at it. Unfortunately, they're old enough to know better. Some tips, then, for those of you out there who are about to spend a few thousand bucks cutting your first CD. First, make sure you've practised a lot. To their credit, Tension did this, as they're obviously not able to improvise anything spectacular. Second, get someone who knows how to mix to take what you've laid down and turn it into proper songs. Tension did this too. Third, make sure your stuff is worth recording. Obviously no-one was good enough to give Tension any advice on this point. Oh well. Better luck next time, eh?

**CLUB MOMBASA**

# CLUB MOMBASA

128 Bunda St. Civic  
Ph: 0419 609 106

<p><b>THURSDAYS</b> Open Decks &amp; Mic Hip Hop, Drum N Bass And whatever 2-4-1 drinks 9-11pm</p>	<p><b>FRIDAYS</b> Shake Ya Groove Thang Disco, Funk, Reggae, RnB 2-4-1 drinks 9-11pm</p>	<p><b>SUNDAYS</b> Sundays Salsa Club The best in Latin Entertainment Bands and DJs from 8pm</p>
<p><small>Become a member and get special club benefits, discount drinks, free entry etc by logging on to: <a href="http://www.clubmombasa.com.au">www.clubmombasa.com.au</a></small> <b>UNI DJS, PROMOTERS AND BANDS WANTED</b></p>	<p><b>SATURDAYS</b> African, Reggae, Latin, RnB where all the hottest dancers come together</p>	<p><small>Club is available for functions &amp; birthdays at discount drink prices.</small></p>

Audio

## The Gangs of New York

Dom Krupinski

One of my friends refuses to see *The Gangs of New York* because he's heard it shows too many people being hit with big, fuck-off shiny knives. Which is a convenient place for me to start my review, really, because *Gangs* kicks off with a set-piece battle featuring two, er, gangs hitting each other with big fuck-off knives... and cudgels, we mustn't forget the cudgels. The fight takes place in 1846 in a snowy Five Points, Manhattan, between Daniel Day-Lewis' boys, the Nativists, and a group of Irish Immigrants lead by Liam Neeson. It leaves the snow tinged an odd shade of pink, Neeson's character dead, and his son vowing revenge against his killer, Daniel Day-Lewis. And what a revenge. He comes back 16 years later as Leonardo DiCaprio. I know I'd be shitting myself... Most of the rest of the film is split pretty evenly between how and when Amsterdam (DiCaprio) gets his revenge and how and when he bangs Cameron Diaz... er, I mean Jenny... a buxom pickpocket, who's a little too chummy with Daniel Day-Lewis. I say 'mostly' because about three-quarters of the way through, *Gangs* switches from a fairly standard vendetta/love story to a poorly thought-out social commentary, replete with a typical U2 wankfest played over the closing credits. 'Hands that built America,' indeed - go back to playing Jesus, Bono. What I mean to say is, *Gangs* tries to have its cake and eat it too. It's based on a book that wasn't concerned about individuals but about the moral and political corruption of 19<sup>th</sup> century New York, and its implications for the 'democracy' that grew out of it. The book didn't have any real plot. Amsterdam, his vendetta and most of the characters are inventions of the scriptwriters. The trouble is that it shows - the writers try to link back to the book's commentary in *Gangs* final quarter by trying to explain how the preceding hour and a half of western-style revenge and romance relate to the 1863 draft riots that form the film's climax. But they can't. Idiots. The riots are filmed spectacularly, like the rest of *Gangs*, and they're a powerful image of racial and ethnic violence, yadda yadda, but they're not really connected with the rest of the film. Having said that, let me tell you why you should see *The Gangs of New York*. Daniel Day-Lewis. There's a reason why I keep mentioning his name, not his character's (Bill 'the Butcher' Cutting). It's because he single-handedly carries *Gangs*. There are other actors that play their parts well (DiCaprio and Diaz ain't two of them), but Day-Lewis actually is the Butcher. He plays him so damn well, with such total conviction, that he's worth the price of admission alone. So go and see *Gangs*, if it's still showing, not because it's a Scorsese film - it doesn't feel like one - but because Daniel Day-Lewis plays a freakin' good nutter and it has a shit-load of knife fights. Not that they're that bloody, Rob, you big sissy.

## Roger Dodger

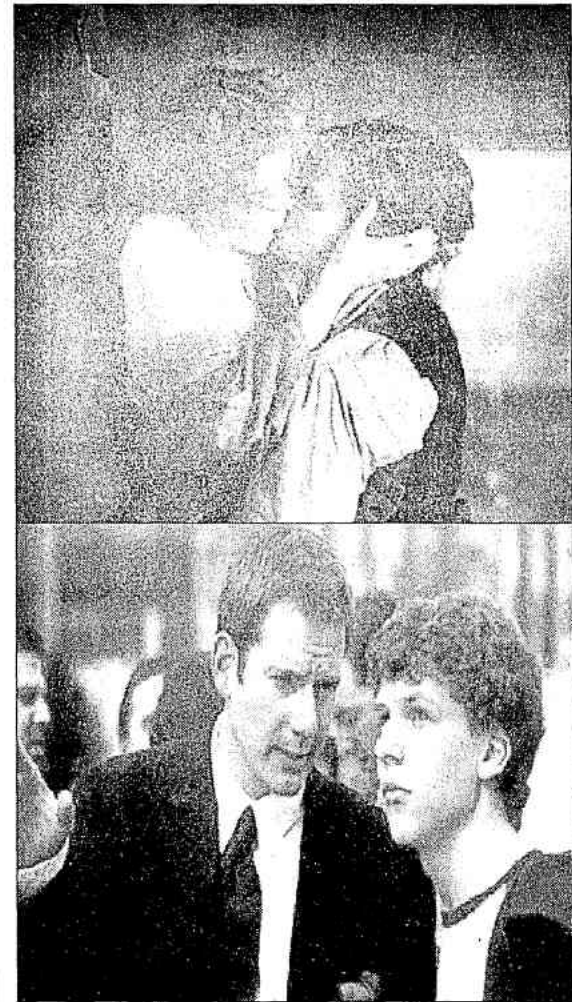
John Riddell

Bars, parties and sex. Are these three things what boys supposedly live for? For advertisement writer Roger Swanson (Campbell Scott - *Singles*), they most certainly are. He frequents bars, crashes parties and has quite a reputation of being a ladies man thanks to his suave appearance and lightning-quick way with words.

This reputation, however, catches up with him as his teenage nephew Nick (Jesse Eisenberg) arrives unexpectedly in New York, keen to learn the womanizing ways of his uncle. Having recently split up with his boss/lover Joyce (Isabella Rossilini), Roger takes his nephew on board for a night of picking up women around the city, and suffice to say it becomes a learning experience for both of them. This is partly because the women involved in the boys' escapade prefer Nick to his uncle; who's uncorrupted sincerity far out measures and brings to light the sleazy, childish ways of Roger.

The writing in this film is sharp. Sharper than a sharp thing from the land of sharp. The dialogue is believable with excellent performances by Scott and Eisenberg. However, it's the creation of the sexy world of cruising bars and picking up women that is probably the most outstanding feature of this film. The comedic side of such doings is exploited many times - with some moments of utter hilarity coming through Roger's teachings of his sibling pupil. However, this is also balanced by the downside of the subject; and is touched upon with reference to Uncy Roger's somewhat shallow nature.

If there is anything in this film to draw a lot of criticism, it would have to be the camerawork of all things. Although not unsuitable for the fast-paced style of this film, the over pronounced wobbliness of some shots may sometimes be unnecessary. But if this kind of thing doesn't bother you, then great! This is a smart independent character-based film to keep you interested for its duration. Recommended viewing.



**Bust-a-move**



**Forgot to study for an exam? NO STRESS. Simply call the TAP DANCING SOCIETY and provide the time, date and venue. A dancer will be speedily dispatched to stand outside the exam hall (within earshot) and tap the course material to you in MORSE CODE!!!! The society is desperately trying to raise \$249 and score MICROSOFT OFFICE XP PROFESSIONAL, now available at the campus store (AT UP TO 80% OFF!) Start putting your best foot forward... by HIRING OURS!**

# Astro Boy



*Soaring high in the sky,  
He may be small but only in size.  
AstroBoy, AstroBoy,  
He is brave and gentle and wise!*

In the belief that watching cartoons before school would cause me to daydream during class rather than concentrate on Ms Tunk's handwriting lessons, my mother would never let me watch morning cartoons. This problem was solved when mum got a new job and had to leave me at my friends' house each morning so she could make it to work on time. Out of the scores of cartoons that we watched during those few years, one was always my favourite – *AstroBoy*.

**Who wouldn't rather watch the adventures of a uranium-fueled crusader rather than a bunch of blue midgets trying to save their poxy village from a raccoon attack?**

It was a logical choice, who wouldn't rather watch the adventures of a jet-propelled, uranium-fueled crusader against the forces of evil rather than a bunch of blue midgets trying to save their poxy village from a raccoon attack? *AstroBoy*, called *Mighty Atom* in Japan, was created by Osamu Tezuka in 1951, and was the first Japanese manga to make the switch from paper to an animated TV series. In the story Doctor Boyton, an industrialist whose son was killed in a car crash, created Astro in his son's image. After his father disappeared Astro was tricked into joining a touring

robot show in which robots were forced to fight one another. He is eventually rescued and taken back to Japan by the benevolent Doctor Elefun who was head of the ministry of science. Doctor Elefun created a robot mother, father, sister and dog for Astro. The perfect nuclear family.

Astro fought crime on both small and large scale, in the last episode Astro flies into the sun to save the earth. Although I didn't realize this as a 9-year-old kid there are strong anti-slavery and individual rights themes running throughout the series. The robots in the show are emancipated slaves, and Astro has to fight continuously to defend robot rights.

In the series Astro was 'born' on April 7<sup>th</sup> 2003, the birthday celebrations in Japan are said to be rather large. Lingerie makers Triumph Japan have released the *AstroBoy Bra*, with the cups shaped like Astro's head. If you need a gift for your girlfriend/sister/grandma look no further. Takadanobaba in Tokyo was Astro's birthplace. The train station there has recently changed from bells to warn passengers of closing train doors to the *AstroBoy* theme song. I am going to petition Action buses to do the same.

Incidentally, mum was right, I daydreamed and my handwriting is now lousy.

*When there's danger near by,  
No matter who, what, where, when or why,  
He'll defend us, he'll defend us.  
The amazing AstroBoy.*

-Matthew Fussell

## The top 5 clubs most likely to become cults

1. "Swiss ball" club
2. Medieval society
3. Card and board games society
4. Anime society
5. Woroni



# David Bowie

David Bowie has so many dreams that have affected many generations of fans. The chemistry between Bowie and the crowd was obvious each time Bowie took to the stage. How do I know? I taped the Bowie special on rage a few years ago. I took it down to my parents and we spent the next few hours, when we weren't watching in amazement, singing along.

Bowie songs, sometimes witty but always like a lyrical bible came from our TV like sirens; the kind of noise which stops people and makes them shake or say thank you. His half smile, and the hope someone leading a musical revolution can give, is still beyond many of his fans. Because he wasn't wallowing in his own miseries, Bowie was an icon because he represented a strength through his music, he was something positive and yet compassionate in which to believe.

So maybe the reason Bowie remains an icon to so many people is because that strength we found in him is as rare now, if not more. Because when Bowie began making music that represented this strength it was also known as popular music, and these days the likes of meaningless pop takes its place.

Because this strength is something we often cannot find in ourselves, nor in our teachers. The media, music and other overwhelming voices of today often drain us to the point of apathy, but then there is Bowie, the rarest sign of hope still as strong as he was at the beginning of his golden years. Bowie, who is even more amazing now as he continues his dream as when he begun it, for remaining a symbol of hope throughout. This was his breakthrough, and many peoples' dream.

- Alex Howes

Cultish

## For Sale!

400 unused printers. Suitable for printing 50 copies of your timetable while 9 people are waiting. No longer necessary in 80 space infoplace. They must go to make way for the 3 printers that will be replacing them.

Call Chifley Library

## Geek 'O the week



## CONTIKI WEDDING PACKAGE

Sick of touring "galleries" and "cathedrals"?

Meet that special someone at breakfast, vomit on them at lunch, and propose to them by dinner!

Don't go home and regale your friends with boring stories about art galleries, bring something truly special home. Like a foreign spouse! Your future is only a Contiki Tour away.



Don't hesitate another week, foreign strangers await!

## What's Hot, What's Not

Woroni apologises to all those we so heartlessly and callously offended by saying that Harry Potter is not hot and Frodo Baggins is. We obviously must have had the blood supply cut off to our tiny heads. We agree, Daniel Radcliffe has the talent of a young Brando, or Feldman even. We too were pissed off that he did not receive an oscar nomination. So, if you want to get that pain off that chest, please email woronisux\_pottercool@hotmail.com. Thanks to Melissa from first year Arts for submitting this month's Hot or Not.

### HOT

Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter  
Harry Potter

### NOT

Frodo Baggins  
All the songs in the Lord of the Rings books  
Professor Snape  
Voldemort  
The Dursley's  
Draco Malfoy  
Lucius Malfoy  
Losing points for Gryffindor  
Going home for the holidays

## WANTED

Middle aged politics lecturer to give back to local radio what the Australian people gave him in his PhD Scholarship. Must not be able to order enough books for unit with 10,000 people. Must have sunny disposition, or else aviator sunglasses, or else 'tude. Soundtrack not supplied. Cream pants optional.

Please ph. 1800 - Angryangryman

Going to an anti-war protest? Try these fashion tips from the protest pros

Sun umbrella, a hat with a toggle and a dog. Birkenstocks. No explanation necessary. Gloves with reinforced padding on hands for when the police bash you.

Red canvas belt with star detail. If you're going to take off your shirt (girls) avoid sports bras. And no nipple is good nipple. Placard with appropriate slogans.

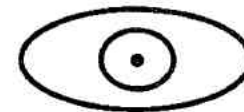
Our favourites are:

Blow me not the planet, Fight plaque not Iraq, Make tea not War.

And remember, a sunburnt protester wins no war.

ClairvisionÆ School presents

## Awakening the Third Eye



VISION OF THE EYE  
VISION OF THE HEART  
March 29 & 30

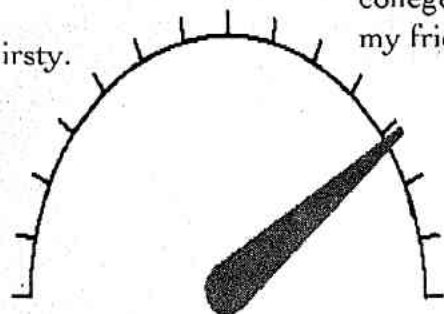
An introduction to the ClairvisionÆ School's powerful techniques of inner alchemy

For more information:  
[www.clairvision.org](http://www.clairvision.org)  
Bookings:

[catherine.sinclair@clairvision.org](mailto:catherine.sinclair@clairvision.org)  
or ph: 0425 213 542

Gee, I'm thirsty.

I'm just going to pop out for my brick, see you in 7 seconds.



Just because I'm in college, I can let in 50 of my friends.

That's four years of my life that I'm not getting back.

How long was the first week brick line - O - Meter

# WHAT'S GOIN' DOWN IN OLDE CANBERRA TOWN...

## Uni Bar and Refectory



Diana, Carrie and Tavalea



Frances, Neal and Mishka



Dom, Amma and Claudine

## Market Day



## Stuff to do in March/April

Barry Drive FINAL Gig Friday 28 March 2003 Uni Bar

Sydney Theatre Company presents "The Christian Brothers" 25-29 March, The Playhouse

Student Strike against the war March 26

Youth Week ANU Community Expo Thursday 10 April 12-3 Chifley Meadow

The Three Bens, Ben Kweller, Ben Folds and Ben Lee, Canberra Theatre, Saturday March 22 - All Ages

Make a short film for Eye Scream Halloween Short Film Festival, Deadline July contact [eyescream@escendi.com.au](mailto:eyescream@escendi.com.au) for more details

**OGM MONDAY 7 APRIL @ 3pm (Hayden Allen Tank)**

The Students' Association OGM is a chance for every student to do radical cool things dude like remove a member of the disputes committee (you probably don't even know what this is), initiate a referendum, block the budget or even dissolve the Association! (But, before you get your hopes up you'll need about 300 people to try and do any of these things)! Quite seriously, at this meeting the Treasurer will present the SA budget for your approval. You should also know that anyone can put something on the agenda to talk about so if you have something pressing contact Chris at [sa.gensec@anu.edu.au](mailto:sa.gensec@anu.edu.au). This meeting provides the opportunity for you to direct the SA executive to undertake work that you think is important. See you Monday 7th!

**CALL FOR NOMINATIONS: STUDENT DIARY EDITOR**

At the OGM on Monday 7th April the student diary editor for 2004 will be elected. This position involves publishing the student diary, which is released in o-week of each year. To nominate, forward your name to Chris Burke (General Secretary) at [sa.gensec@anu.edu.au](mailto:sa.gensec@anu.edu.au); or you can just nominate your name at the meeting.



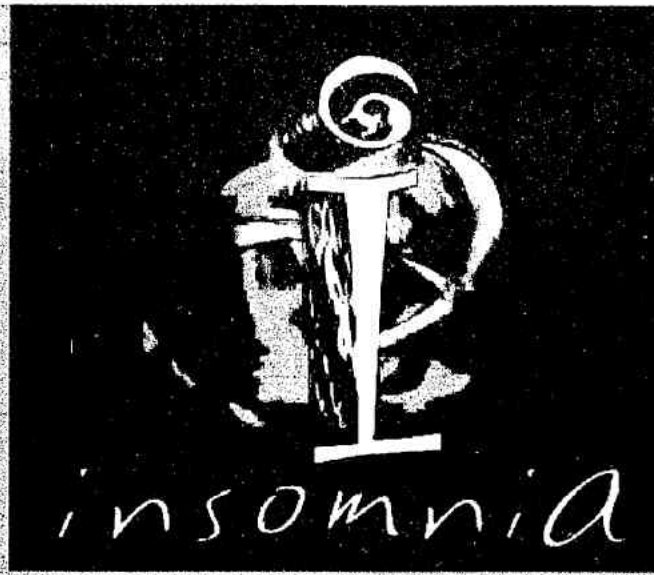
University Of Bobby's  
 Every Saturday Night at Bobby McGee's Entertainment Lounge  
 "Your first step to getting your Honours degree in partying"  
 Our Exciting Fun Night at Bobby's

- ★ Classes start at 9.00pm sharp!
  - ★ FREE entry for University students and PUPS members upon presentation of your Uni ID card or PUPS card.
  - ★ \$3.00 basics and beers till Midnight.
  - ★ Drink promotions, Giveaways.
  - ★ Cocktails available.
  - ★ Interactive classes on the dance floor.
  - ★ Heaps of prizes.
  - ★ Its Your night in town!
  - ★ Discounted PUPS memberships upon presentation of Uni ID card.
  - ★ Entertainment by DJs focussed on "mad party mix", including 80's/90's retro, commercial pop, dance, top 40 and commercial R&B.
- Ground Floor - Rydges Lakeside Canberra  
 London Circuit  
 Canberra City ACT 2600

Mgt. reserves the right to refuse entry. Min legal age is 18yrs. Photo ID required. Bobby McGee's encourages responsible drinking.

MINISTRY OF SOUND  
**CLUB NATION**  
 IS GOING MAY 2003  
**FANCY 2 FREE TICKETS?**  
 GO TO **ZILCH.COM.AU** FOR DETAILS  
 PLUS loads of VIP Ministry of Sound gear

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bar



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# Comedy Club

Australia's funniest comedians every Wednesday night :: Doors open @ 9pm. Happy Hour till 10pm

:: Call club to book a table ::

## March = Month of Comedy

Wed 19th - Pommy Johnson

Wed 26th - Marty Fields

## April

Wed 2nd - Darren Sanders

Wed 9th - Steve Allison



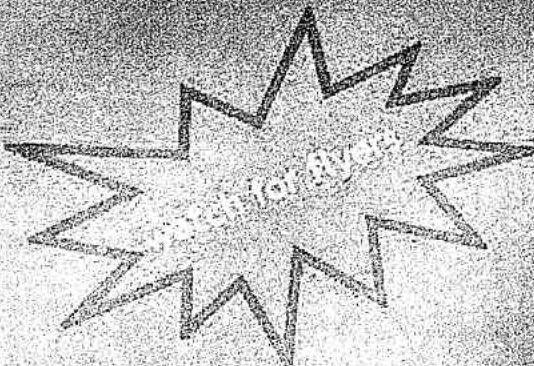
## Guest DJ's

All guest djs are supported by residents Rob B & Rob M

Sat 22nd March - Dave Austin

Sat 5th April - Rob Brizzi Launches  
WILD 'GOLD'  
Lots of giveaways!

Sat 19th April - Andrew James



## Something Different

Do you have the looks, good fashion sense and are outgoing?  
If so, call the club and inquire about entering this model comp!  
Or just come to watch!

Thurs 20th March - Heat 2 of QC Girl

Thurs 27th March - Final

